PREVIOUS YEAR PAPER

UPPSC GIC Lecturer 2025 Prelims — English (TUKU-08)

UPPSC GIC Lecturer

71 of the paper's 120 questions · +2.5 for a correct answer, −0.83 for a wrong one · 120 minutes

Left out of the original paper: 49 (any question that needs a figure, a symbol or formatting we cannot show, or whose text did not read back cleanly from the booklet).

The official booklet is a scan with no text; ExamBharo typed this paper from it by hand. Report a typing slip through exambharo.com/contact/.

Questions from the Uttar Pradesh Public Service Commission's paper. Each question is followed by its answer, and the answer key is repeated on the last page.

Take it as a timed practice test: exambharo.com/uppsc-gic-lecturer/previous-year-papers/uppsc-gic-lecturer-2025-prelims-english/

English

41. Instruction: Read the following statements carefully about intransitive verbs and choose the correct option indicating which of the statements are correct or incorrect.
Statements:
1. An intransitive verb cannot take an object, though it can be followed by a prepositional phrase.
2. Intransitive verbs do not express actions done by people, or events.
3. A verb can be intransitive in one meaning and transitive in another.

(a) Statement 2 is incorrect

(b) Statement 3 is incorrect

(c) All statements are correct

(d) Statement 1 is incorrect

Answer: (a)

42. According to Aristotle "a discovery by protagonist of something of great importance hitherto unknown to him or to her" is an important part of reversal of fortune in a tragedy. What is the term used by Aristotle for this?

(a) Peripety

(b) Catastrophe

(c) Anagnorisis

(d) Denouement

Answer: (c)

44. V. S. Naipaul's novel 'An Area of Darkness' Chapter-I is titled as

(a) Confronting Disillusionment: Reconciliation with Reality

(b) A Resting place for the Imagination

(c) Find Thought on an Unresolved Journey

(d) Reflections on Heritage and Identity in a Newland

Answer: (b)

45. Match the words in List-A with their correct meaning in List-B.
List-A - List-B
1. Altruism - i. Medication
2. Antagonist - ii. Opponent
3. Antidote - iii. Selflessness
4. Aperture - iv. An opening

(a) 1 - ii, 2 - iii, 3 - iv, 4 - i
(b) 1 - iv, 2 - i, 3 - ii, 4 - iii
(c) 1 - i, 2 - iv, 3 - iii, 4 - ii
(d) 1 - iii, 2 - ii, 3 - i, 4 - iv

Answer: (d)

46. Match List-I with List-II and choose the correct Antonyms of List-I.
List-I - List-II (Antonyms)
1. Apathy - A. Youthful
2. Antique - B. Dissimilarity
3. Analogy - C. Taciturn
4. Garrulous - D. Excitement

(a) 1 - A, 2 - D, 3 - C, 4 - B
(b) 1 - B, 2 - C, 3 - A, 4 - D
(c) 1 - C, 2 - B, 3 - D, 4 - A
(d) 1 - D, 2 - A, 3 - B, 4 - C

Answer: (d)

47. Dryden served as the first official poet Laureate under which Monarch?

(a) Queen Anne
(b) King James II
(c) King George I
(d) King Charles II

Answer: (d)

48. "The superior character of truth and seriousness, in the matter and substance of the best poetry, is inseparable from the security of diction and movement marking its style and manner." This excerpt appears in:

(a) T. S. Eliot in "Tradition and the Individual Talent"
(b) T. S. Eliot in "The Metaphysical Poetry"
(c) Matthew Arnold in "Essays in Criticism"
(d) Wordsworth's "preface to the Lyrical Ballads"

Answer: (c)

49. Match the following in Column-A with Column-B using the correct options.
Column-A - Column-B
1. In Abraham's Bosom - A. Induce an attack of extreme anxiety or irritation in someone
2. Give someone the screaming abdabs - B. Shock, surprise or disconcert someone
3. Take someone aback - C. Be aware of the implications of your actions or of a situation and of how best to deal with them
4. Know what you are about - D. In heaven the place of rest for the souls of the blessed

(a) 1 - A, 2 - D, 3 - C, 4 - B

(b) 1 - B, 2 - C, 3 - D, 4 - A

(c) 1 - C, 2 - B, 3 - A, 4 - D

(d) 1 - D, 2 - A, 3 - B, 4 - C

Answer: (d)

50. Who among the following poets was NOT a Part of Poets of the Georgean Period of English Literature?

(a) Walter De La More

(b) John Masefield

(c) G. M. Hopkins

(d) Rupert Brooke

Answer: (c)

52. "He has fallen asleep" instead of 'He is dead', is an example of

(a) Euphemism

(b) Antithesis

(c) Metonymy

(d) Hyperbole

Answer: (a)

58. Match the following idioms with their appropriate meaning.
Idioms - Meaning
A. Apple of discard - 1. Undesirable person
B. Black sheep - 2. A hindrance
C. Bottle neck - 3. Difficult problem
D. Hard nut to crack - 4. Cause of dispute

(a) 3 2 1 4

(b) 4 1 3 2

(c) 4 1 2 3

(d) 1 2 3 4

Answer: (c)

59. A novel tracking the development of the artist is known as

(a) Erziehungsroman

(b) Kunstleroman

(c) Graeco Roman

(d) Bildungsroman

Answer: (b)

60. Fill in the blanks with appropriate prepositions in the given sentence.
Rabindranath Tagore received his early education _____ home. Inspired _____ his cousin he wrote his first poem at _____ age of seven.

(a) on, of, below
(b) at, by, the
(c) into, which, an
(d) in, from, above

Answer: (b)

61. Which of the following pairing of Shakespeare's plays and comic characters is incorrect?

(a) "Mid Summer Night's Dream" - Bottom
(b) "Romeo And Juliet" - Falstaff
(c) "As You Like It" - Touchstone
(d) "Twelfth Night" - Malvolio

Answer: (b)

62. "That which cannot be conquered" is called

(a) Invincible
(b) Inaccessible
(c) Inexhaustible
(d) Invulnerable

Answer: (a)

63. "Stream of consciousness" in literature denotes

(a) A state of mind
(b) A manner of linguistic expression in prose
(c) Interior monologue
(d) The unbroken flow of perceptions, thoughts and feelings in the waking mind

Answer: (d)

64. From the four alternatives, choose the most appropriate word to fill in the blank.
The terrorists made a vain attempt to _____ the bridge.

(a) blow up
(b) blow over
(c) blow out
(d) blow down

Answer: (a)

65. Which among the following poems of W. B. Yeats does NOT deal with specific incidents of Irish history?

(a) "Sixteen Dead Man"
(b) "September 1913"
(c) "Sailing to Byzantium"
(d) "Easter 1916"

Answer: (c)

66. A metrical foot containing a stressed, followed by an unstressed syllable is

(a) Anapestic

(b) Trochaic

(c) Dactylic

(d) Lambic

Answer: (b)

67. Which term did T. S. Eliot use for Ezra Pound for cutting half of the original draft of "The Waste Land" during the editing process?

(a) lL miglior fabbro (the better craftsman)

(b) The Surgeon of the poem

(c) The second author

(d) My greatest critic

Answer: (a)

68. In which novel of George Orwell, 'Dorothy Hare' is a central character as given below?

(a) "Keep the Aspidistra Flying"

(b) "The Road Wigan Pier"

(c) "Homage to Catalonia"

(d) "A Clergyman's Daughter"

Answer: (d)

69. Direction: In the following question, the first and last part of the sentence/passage are numbered 1 and 6. The rest of the sentence/passage is split into four parts and named P,Q, R and S. These four parts are not given in their proper order. Read the jumbled sentences and find out which of the four combinations is correct?
1. Vegetarianism promotes a natural way of life.
P. A vegetarian's life style is natural and healthy.
Q. Despite its message of universal love and non-violence, it has not spread.
R. It is best cultivated in the mind.
S. This may be because it is an inward looking habit.
6. Food and health are closely related.

(a) PQRS

(b) QRSP

(c) PRSQ

(d) QSRP

Answer: (c)

70. Selected Essays (1932) is a critical work by

(a) T. S. Eliot

(b) Virginia Woolf

(c) Cleanth Brooks

(d) Matthew Arnold

Answer: (a)

71. "The location of culture" is a important work on postcolonial studies by _____.

(a) Homi K. Bhabha

(b) Benita Perry

(c) Edward Said

(d) Gayatri Chakravorty Spivak

Answer: (a)

72. In which form of language Alexander Pope began publishing the series of poems later known as 'Imitation of Horace'?

(a) dialogue

(b) descriptive

(c) expository

(d) narrative

Answer: (a)

73. Fill in the blank with appropriate preposition.
A man who always connives _____ the faults of his children is their worst enemy.

(a) on

(b) with

(c) of

(d) at

Answer: (d)

74. Match the following novels and their types.
List-I (Novels) - List-II (Type)
A. Midnight's Children - 1. Magic Realism
B. Mayor of Casterbridge - 2. Regional Novel
C. Ivanhoe - 3. Historical Novel
D. Great Expectations - 4. Bildungsroman

(a) 1 3 2 4

(b) 4 2 1 3

(c) 1 3 4 2

(d) 1 2 3 4

Answer: (d)

75. Who made the famous remark that John Donne "affects the metaphysics"?

(a) T. S. Eliot

(b) Alexander Pope

(c) John Dryden

(d) Dr. Samuel Johnson

Answer: (c)

76. Who among the following is NOT a contemporary of Ernest Heming way?

(a) William Faulkner

(b) F. Scott Fitzgerald

(c) Edgar Allan Poe

(d) John Steinbeck

Answer: (c)

77. Fill in the blank.
Neither of the two boys _____ invited.

(a) been

(b) was

(c) were

(d) am

Answer: (b)

78. The term that includes literary echoes and allusions as part of textual interconnections is

(a) Inter textuality

(b) Referentiality

(c) Hyper textuality

(d) Symbolism

Answer: (a)

79. What is Syuzhet?

(a) It was the dominant mode of academic literary study in the US

(b) It is raw material of a story

(c) It is the plot of the narrative

(d) None of the above

Answer: (c)

80. Arrange the following incidents of Shakespeare's 'Twelfth Night' in the order of events.
1. Meeting of Viola with Duke
2. Meeting of Viola with the captain of the sea
3. Meeting of Viola with Olivia
4. Meeting of Viola with her brother

(a) 1, 2, 3, 4

(b) 1, 4, 3, 2

(c) 2, 4, 1, 3

(d) 2, 1, 3, 4

Answer: (d)

81. In which of the following words the letters "_____ ist" are NOT a suffix?

(a) chemist

(b) tourist

(c) twist

(d) artist

Answer: (c)

82. Choose the word which is nearest in meaning to the given word.
CONGENIAL

(a) Cold

(b) Existing at or from birth

(c) Weak in character

(d) Kindred spirit

Answer: (d)

83. Assonance is the repitition of identical or similar _____ in nearby words.

(a) Vowels

(b) Syllables

(c) Phrases

(d) Consonants

Answer: (a)

84. Consider the following statements with reference Coleridge theory of imagination.
1. The primary imagination is prime agent of all hum perception.
2. The secondary imagination dissolves, di es a dissipates in order to recreate.

(a) Both 1 and 2

(b) Only 2

(c) Neither 1 nor 2

(d) Only 1

Answer: (a)

85. Match List-I with List-II and choose the correct answer using the code given below the list.
List-I (Pope's Pastoral Poems) - List-II (Characters)
A. "Autumn" - 1. Alexis
B. "Winter" - 2. Damon
C. "Spring" - 3. Daphne
D. "Summer" - 4. Hylas

(a) 2 4 1 3

(b) 3 1 4 2

(c) 1 2 3 4

(d) 4 3 2 1

Answer: (d)

87. The term 'Renaissance' is used by the French historian in 1855. Who among the following is that historian?

(a) Compton Rickett

(b) Rymer

(c) Shakespeare

(d) Jules Michelet

Answer: (d)

88. Choose the word that is closest in meaning to "make unauthorised changes."

(a) temper

(b) tamper

(c) temporary

(d) temporal

Answer: (b)

89. Match the following statements from List-I to List-II and choose the correct option.
List-I (Lines) - List-II (Poems)
A. So my summer task is ended Mary, and I return to thee, mine own hearts' home - 1. Adonais
B. Where wert than mighty mother when he lay, pierced by the shaft which flies in darkness? - 2. The Revolt of Islam
C. How wonderful is Death. Death and his brother sleep! - 3. The Queen Mob
D. In a world unknown sleeps a voice unspoken - 4. Prometheus Unbound

(a) 3 2 1 4

(b) 4 3 2 1

(c) 1 4 3 2

(d) 2 1 3 4

Answer: (d)

90. Choose the word opposite in meaning to the given word.
OSTRACIZE

(a) Shun

(b) Discard

(c) Patronize

(d) Crucify

Answer: (c)

91. Who said 'Criticism is' a disinterested endeavour to learn and propogate the best that is known and thought in the World?

(a) William Wordsworth

(b) S. T. Coleridge

(c) Matthew Arnold

(d) Aristotle

Answer: (c)

92. Match the following List-I with List-II and choose the correct answer using the code given below.
List-I (Plays) - List-II (Setting Place)
A. "Macbeth" - 1. Forest of Arden
B. "As You Like It" - 2. Scotland
C. "The Tempest" - 3. An Island in the Mediterranean
D. "Julius Caesar" - 4. Ancient Rome

(a) 1 3 2 4

(b) 4 2 1 3

(c) 3 4 1 2

(d) 2 1 3 4

Answer: (d)

93. Choose the correct punctuated sentence from the four alternatives for the following sentences.
as caesar loved me I wept for him as he was fortunate I rejoice at it as he was valient i honour him but he was ambitious i slew him.

(a) As Caesar loved me, I wept for him. As he was fortunate, I rejoice at it. As he was valient, I honour him. But as he was ambitious, I slew him.

(b) As Caesar loved him; I wept for him. As he was fortunate; I rejoice at it. As he was valient; I honour him. But as he was ambitious; I slew him.

(c) As Caesar loved me - I wept for him, as he was fortunate - I rejoice at it, as he was valient - I honour him, but as he was ambitious - I slew him.

(d) As Caesar loved me, I wept for him; as he was fortunate, I rejoice at it; as he was valient, I honour him; but as he was ambitious, I slew him.

Answer: (d)

94. One common form of hamartia in Greek tragedy was 'hubris'. What does this dramatic term 'hubris' stand for?

(a) Lackness of confidence

(b) Pride or overweening self-confidence

(c) Good and evil

(d) Pity and fear

Answer: (b)

95. Given below are two statements one is labelled as Assertion (A) and other as Reason (R).
Assertion (A): For Ramaswamy 'Atma-Darshan at Ultimate'. For Govindan Nair 'Atma Nivritti' - freedom and felicity in the self.
Reason (R): Raja Rao has moved from Puranic form to the ithihasik and from itihasik to Upanishadic.
Select the correct answer using the code given below.

(a) Both (A) and (R) are true but (R) is the correct explanation of (A)

(b) (A) is true but (R) is false

(c) (A) is false but (R) is true

(d) Both (A) and (R) are true but (R) is not the correct explanation of (A)

Answer: (a)

96. Match the following correctly.
List-I (Authors) - List-II (Books)
A. Mulk Raj Anand - 1. "Premashram"
B. Raja Rao - 2. "The Cat and Shakespeare"
C. Prem Chand - 3. "Coolie"
D. Girish Karnad - 4. "Nagamandala"

(a) 2 3 1 4

(b) 3 2 1 4

(c) 4 3 2 1

(d) 3 2 4 1

Answer: (b)

97. Match the following homonyms which are similar in sound but different in meaning.
A. Antic - I. Bow
B. Bough - II. Oracle
C. Auricle - III. Conk
D. Conch - IV. Antique

(a) III II I IV

(b) I II III IV

(c) II III IV I

(d) IV I II III

Answer: (d)

98. What characteristics of 17th century metaphysic oetry sparked the enthusiasm of mordenist poets and critics?
1. Its intellectual complexity
2. Its uncompromising engagement with politic
3. Its religious fervour
4. Its union of thought and passion
The right combination according to the code is

(a) 1 and 4 are correct

(b) 2 and 3 are correct

(c) 2 and 4 are correct

(d) 1 and 2 are correct

Answer: (a)

99. What aspect of Shakespeare's plays does Johnson criticize in his 'Preface to Shakespeare (1765)'?

(a) The looseness of plots and disregard for unity of time and place

(b) The use of modern language

(c) The exclusion of comic elements

(d) The strict adherence to classical writers

Answer: (d)

100. Which play of Shakespeare is a dramatisation of a story told by Chaucer in "Knight's Tale"?

(a) "As You Like It"

(b) "The Two Noble Kinsmen"

(c) "The Tempest"

(d) "The Merchant of Venice"

Answer: (b)

102. We shall grow old a pace, and die
Before we know our liberty
Our life is short, and our days run
As fast as does the sun.
In which meter the above lines are written? Select the correct answer from the following.

(a) Hypermeterical

(b) Anapestic meter

(c) Iambic tetrameter

(d) None of the above

Answer: (c)

103. What was the primary purpose of Dryden's "An Essay of Dramatic Poesy"?

(a) To critique Shakespeare's works

(b) To discuss the philosophy of tragedy

(c) To argue for the superiority of classical unities

(d) To vindicate the honour of English writers ag[illegible]t unjust French criticism

Answer: (d)

104. Who is the author of "The Countess Ka[illegible]1892)?

(a) H. G. Wells

(b) G. B. Shaw

(c) W. B. Yeats

(d) J. M. Barrie

Answer: (c)

105. Choose the correct option to change in voice for the following sentence.
He is to be assisted by me.

(a) It is only I to assist him

(b) I am to assist him

(c) I assisted him

(d) I assist him

Answer: (b)

106. The path breaking book "The Great Tradition" by F. R. Lean's does NOT include

(a) George Eliot

(b) Henry James

(c) Joseph Conrad

(d) Thomas Hardy

Answer: (d)

107. Which of the following works was co-authored by Samuel Taylor, Coleridge and William Wordsworth?

(a) Christabel

(b) Biographia Literaria

(c) Lyrical Ballads

(d) The Rime of the Ancient Mariner

Answer: (c)

108. Match the items in List-I with items in List-II according to the code given below.
List-I (Plays) - List-II (Characters)
A. "The White Devil" - 1. Hieornimo
B. "The Maid's Tragedy" - 2. Old Knowell
C. "Everyman in his Humour" - 3. Vittoria Corombona
D. "The Spanish Tragedy" - 4. Aspatia

(a) 2 1 3 4

(b) 3 4 2 1

(c) 4 3 2 1

(d) 4 3 1 2

Answer: (b)

109. Which of the following statement/statements has/have no error?
i. We discussed about the matter yesterday.
ii. She requested for my help.
iii. Neither of the two men was very strong.
iv. The committee are divided on one minor point.

(a) ii and iii only

(b) iii and iv only

(c) i and iv only

(d) i and ii only

Answer: (b)

110. Which one of the following pairs (Age - Characteristic/Context) is NOT correctly matched?

(a) Augustan Age - Rise of coffee houses and clubs

(b) Renaissance - Growth of Industrial Capitalism

(c) Hundred Year's War - Age of Chaucer

(d) Romantics - Influence of the French Revolution

Answer: (b)

111. Who among the following is the most influential practitioners of practical criticism?

(a) F. R. Leavis

(b) Donald Darie

(c) Helen Gardner

(d) C. S. Lewis

Answer: (a)

112. "Fame is the spur that the clear spirit doth raise.....
To scorn delight and live laborious" These lines are by

(a) John Milton

(b) Tennyson

(c) Wordsworth

(d) Shakespeare

Answer: (a)

113. "Everything comes if a man will only work and wait".
Choose the correct conversion of the above complex sentence into a simple sentence as given below.

(a) Hard work is must to get everything.

(b) Everything comes to a hard working man.

(c) Everything comes to a diligent and patient man.

(d) Hard work and patience both are needed to ge verything.

Answer: (c)

114. Match the following literary forms with ir co ct descriptions.
List-I (Forms) - List-II (Descriptions)
A. Ballad - 1. A fourteen line poem, usually written in iambic Pentametre, often dealing with love or philosophical themes
B. Mock-Epic - 2. A narrative poem that tells a story often about love adventure or heroic deeds usually meant to be sung
C. Sonnet - 3. A humour or satirical poem that treats a trivial subject in the style of a grand epic
D. Elegy - 4. A poem of mourning written to lament the death of someone or to reflect on loss

(a) 3 2 4 1

(b) 4 1 2 3

(c) 1 4 3 2

(d) 2 3 1 4

Answer: (d)

115. What is the meaning of 'spontaneous' in Wordsworth's definition of poetry?

(a) Sudden

(b) Forced

(c) Natural

(d) Immediate

Answer: (c)

116. Which of the following arrangements of poems is correct in chronological sequence?

(a) "Prelude" - "Don Juan" - "Adonais" - "Endymion"

(b) "Endymion" - "Adonais" - "Don Juan" - "Prelude"

(c) "Don Juan" - "Prelude" - "Adonais" - "Endymion"

(d) "Adonais" - "Prelude" - "Don Juan" - "Endymion"

Answer: (b)

117. Rearrange the words to make a meaningful sentence.
the/things/which God provided/the/captain/took/with/thankful/good/humour.

(a) With thankful good humour the captain took the things which God provided.

(b) The things which God provided the captain took with thankful good humour.

(c) The captain took the things which God provided with thankful good humour.

(d) The captain took with thankful good humour the things which God provided.

Answer: (c)

118. Who among the following poets was licensed to practise as an apothecary in 1816, but inspite of precarious finances abandoned the profession for poetry?

(a) John Keats

(b) Lord Byron

(c) Robert Southey

(d) P. B. Shelley

Answer: (a)

119. Match the following Column-A to Column-B.
Column-A - Column-B
A. Archetypal Criticism - 1. 1920s and 1930s
B. Russian Formalism - 2. 1930s and 1940s
C. Post-colonial Studies - 3. 1940s and 1950s
D. New Criticism - 4. 1990s

(a) 1 2 4 3

(b) 3 1 2 4

(c) 4 2 1 3

(d) 2 1 4 3

Answer: (d)

120. Who edited the First Folio of Shakespeare's play in 1623?

(a) Ben Jonson and John Fletcher

(b) Heminge and Condell

(c) Alexander Pope and Rowe

(d) Nicholas Rowe

Answer: (b)

Answer key

Answer key from the Uttar Pradesh Public Service Commission's official answer key for this sitting. "—" means the key gave none.

English

41	**(a)**	42	**(c)**	44	**(b)**	45	**(d)**	46	**(d)**	47	**(d)**	48	**(c)**	49	**(d)**
50	**(c)**	52	**(a)**	58	**(c)**	59	**(b)**	60	**(b)**	61	**(b)**	62	**(a)**	63	**(d)**
64	**(a)**	65	**(c)**	66	**(b)**	67	**(a)**	68	**(d)**	69	**(c)**	70	**(a)**	71	**(a)**
72	**(a)**	73	**(d)**	74	**(d)**	75	**(c)**	76	**(c)**	77	**(b)**	78	**(a)**	79	**(c)**
80	**(d)**	81	**(c)**	82	**(d)**	83	**(a)**	84	**(a)**	85	**(d)**	87	**(d)**	88	**(b)**
89	**(d)**	90	**(c)**	91	**(c)**	92	**(d)**	93	**(d)**	94	**(b)**	95	**(a)**	96	**(b)**
97	**(d)**	98	**(a)**	99	**(d)**	100	**(b)**	102	**(c)**	103	**(d)**	104	**(c)**	105	**(b)**
106	**(d)**	107	**(c)**	108	**(b)**	109	**(b)**	110	**(b)**	111	**(a)**	112	**(a)**	113	**(c)**
114	**(d)**	115	**(c)**	116	**(b)**	117	**(c)**	118	**(a)**	119	**(d)**	120	**(b)**		