PREVIOUS YEAR PAPER

UP PGT 2016 — Instrumental Music (Series A)

UP PGT · 1 or 2 February 2019

125 questions · +3.4 for a correct answer, −0 for a wrong one · 120 minutes

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Questions from the U.P. Secondary Education Services Selection Board's paper of 1 or 2 February 2019. Each question is followed by its answer, and the answer key is repeated on the last page.

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Instrumental Music

1. Dwishrutik swar from the following is
   (a) Shadaj
   (b) Pancham
   (c) Madhyam
   (d) Gandhar
   Answer: (d)

2. Tilwaada Taal is used in
   (a) Dhamar
   (b) Thumri
   (c) Bada khyal
   (d) Chota khyal
   Answer: (c)

3. The note which is used in both form in Miyan Malhar
   (a) Ga
   (b) Ma
   (c) Dha
   (d) Ni
   Answer: (d)

4. To write or speak 7 matras in 4 matras is
   (a) Aad
   (b) Poungun
   (c) Kuaad
   (d) Viaad
   Answer: (d)

5. The number of Jaatis in Karnatik Taal System are
   (a) 3
   (b) 4
   (c) 5
   (d) 6
   Answer: (c)

6. The artist conferred with 'Bharat Ratna' is
   (a) Ustd. Bismillah Khan
   (b) Pt. Jasraj
   (c) Pt. Nikhil Banerjee
   (d) Ustaad Vilayat Khan
   Answer: (a)

7. Number of stages used by Bharat in 'Sarana' system
   (a) 7
   (b) 22
   (c) 9
   (d) 4
   Answer: (d)

8. Raag Tarangini is written by
   (a) Jaydev
   (b) Lochan
   (c) Ahobal
   (d) Matang
   Answer: (b)

9. Jaijaiwanti is an example for
   (a) Sandhi prakash Raag
   (b) Paramela praveshaka Raag
   (c) Midnight Raag
   (d) Noon Raag
   Answer: (b)

10. On which shruthi Bharat established the Shadaj ?
   (a) 1st
   (b) 2nd
   (c) 3rd
   (d) 4th
   Answer: (d)

11. Rela is played on
    (a) Flute
    (b) Tabla
    (c) Sitar
    (d) None of these
    Answer: (b)

12. Tabla is
    (a) Tat vadya
    (b) Ghana vadya
    (c) Sushir vadya
    (d) Avanadha vadya
    Answer: (d)

13. The number of Banis in Dhrupad are
    (a) 1
    (b) 2
    (c) 3
    (d) 4
    Answer: (d)

14. Today the music heard is
    (a) Margi sangeet
    (b) Deshi sangeet
    (c) Both (A) and (B)
    (d) None of these
    Answer: (b)

15. 'Re Ga Ga Ma Ma Pa Re. . .' is the phrase of
    (a) Kalyan
    (b) Chhayanat
    (c) Hamir
    (d) Malhar
    Answer: (b)

16. Frequency ratio of Sa-Ma and Sa-Pa is
    (a) 3/2 and 4/3
    (b) 4/3 and 3/2
    (c) 5/4 and 6/4
    (d) 6/4 and 5/4
    Answer: (b)

17. 'Peshkar' is played on
    (a) Pakhavaj
    (b) Tabla
    (c) Both (A) and (B)
    (d) None of these
    Answer: (b)

18. Thaat having Re, Ga, Ma and Dha Vikrita swaras is
    (a) Bhairavi
    (b) Poorvi
    (c) Asavari
    (d) Todi
    Answer: (d)

19. The main feature of Sandhiprakash Raag is
    (a) Re and Dha-Komal
    (b) Re and Dha-Shudh
    (c) Ga and Ni-Komal
    (d) Ma and Dha-Shudh
    Answer: (a)

20. Minimum number of swar to be used in a Raag
    (a) 5
    (b) 6
    (c) 4
    (d) 7
    Answer: (a)

21. Goud Sarang belongs to
    (a) Kafi Thaat
    (b) Kalyan Thaat
    (c) Bilawal Thaat
    (d) Khamaj Thaat
    Answer: (b)

22. Who is the scholar of theoretical side in the following scholar ?
    (a) Pt. Ravishankar
    (b) Sujat Khan
    (c) Inayat Khan
    (d) Bhatkhande
    Answer: (d)

23. The number of main raags considered in Raag Raagini classification
    (a) 4
    (b) 5
    (c) 6
    (d) 7
    Answer: (c)

24. The component raags of Miyan Malhar are
    (a) Kafi and Sarang
    (b) Asavari and Sarang
    (c) Darbari and Sarang
    (d) Kafi and Khamaj
    Answer: (c)

25. In which following form of singing tabla is not played as per rules ?
    (a) Khyal
    (b) Dhrupad
    (c) Thumri
    (d) Tarana
    Answer: (b)

26. In Paluskar notation system, symbol for Khali is
    (a) 0
    (b) ×
    (c) +
    (d) ∪
    Answer: (c)

27. What is the playing time of Raag Shuddha Kalyan ?
    (a) Sayankal
    (b) Madhya Ratri
    (c) Din Ka Dusra Prahar
    (d) Ratri Ka Pratham Prahar
    Answer: (d)

28. The last avartan of chougun of Rupaktaal will start from
    (a) 6¼ matra
    (b) 6 matra
    (c) 5¼ matra
    (d) 5¾ matra
    Answer: (c)

29. Ustaad Vilayat Khan was associated with
    (a) Maihar Gharana
    (b) Gwalior Gharana
    (c) Etawa/Imdadkhani Gharana
    (d) Agra Gharana

    Answer: (c)

30. Darbari has
    (a) Aandolit Re and Dha
    (b) Aandolit Ga and Dha
    (c) Aandolit Ni and Dha
    (d) Aandolit Ga and Ni

    Answer: (b)

31. Number of Khali in Gajajhampa taal
    (a) 4
    (b) 3
    (c) 2
    (d) 1

    Answer: (d)

32. What is the name of North Indian System's Komal had in South Indian Music System ?
    (a) Kakali Nishad
    (b) Chatushrutik Dhaivat
    (c) Satshrutik Dhaivat
    (d) Panchshrutik Dhaivat

    Answer: (c)

33. In Karnatic music system the place of vikrit swar are
    (a) Higher than Shuddha Swar
    (b) Lower than Shuddha Swar
    (c) Higher or lower than Shuddha Swar
    (d) None of above

    Answer: (a)

34. In which category Raag Bahar comes ?
    (a) Uttarang
    (b) Poorvang
    (c) Parmel praveshak
    (d) Ashraya raga

    Answer: (a)

35. Which instrument is very near in structure of Sarod ?
    (a) Sarand
    (b) Sursingar
    (c) Surbeen
    (d) Sursagar
    Answer: (b)

36. Raag created by Tansen
    (a) Kalyan
    (b) Chhayanat
    (c) Bhairav
    (d) Darbari
    Answer: (d)

37. In which chapter of Sangeet Ratnakar the description of Taal is found ?
    (a) Fifth
    (b) Sixth
    (c) Third
    (d) Fourth
    Answer: (a)

38. Maximum number of thaats possible in Hindustha Music
    (a) 30
    (b) 32
    (c) 72
    (d) 10
    Answer: (b)

39. Number of Grama
    (a) 3
    (b) 5
    (c) 6
    (d) 7
    Answer: (a)

40. Maseetkhani Gat starts from the matra
    (a) 9^{th}
    (b) 12^{th}
    (c) 13^{th}
    (d) 8^{th}
    Answer: (b)

41. Mridangacharya is
    (a) Samata Prasad
    (b) Kishan Maharaj
    (c) Alla Rakha
    (d) Nanasaheb Panse

    Answer: (d)

42. In which chapter of Natyashastra the wind instrument were described ?
    (a) 30
    (b) 31
    (c) 32
    (d) 33

    Answer: (a)

43. 'Pa Re' phrase is not used in
    (a) Chhayanat
    (b) Jaijaiwanti
    (c) Goud Sarang
    (d) Kamod

    Answer: (d)

44. The raag including Komal Rishabh, Tivra Madhyam and excluding Pancham is called
    (a) Marwa
    (b) Todi
    (c) Gurjari Todi
    (d) Yamani Bilawal

    Answer: (a)

45. Guru of Tansen is
    (a) Haridas
    (b) Pagal Das
    (c) Tanras
    (d) Amir Khusro

    Answer: (a)

46. 'Jaati Lakshan' considered by Bharat are
    (a) 12
    (b) 8
    (c) 10
    (d) 13

    Answer: (c)

47. Adhwadarshak swar is
    (a) Sa
    (b) Pa
    (c) Ma
    (d) Ga
    Answer: (c)

48. Pitch of a swar is dependent on
    (a) Frequency
    (b) Wavelength
    (c) Volume
    (d) Intensity
    Answer: (a)

49. The taal used in Tappa is
    (a) Deepchandi
    (b) Tappa taal
    (c) Dadara
    (d) Keharawa
    Answer: (b)

50. This is played in vilambit
    (a) Jhala
    (b) Jod
    (c) Rajakhani Gat
    (d) Alaap
    Answer: (d)

51. Ustaad Abdul Karim Khan is from
    (a) Gwalior Gharana
    (b) Kirana Gharana
    (c) Agra Gharana
    (d) Jaipur Gharana
    Answer: (b)

52. Who belongs to different Gharana ?
    (a) Pt. Ravishankar
    (b) Ustaad Ali Akbar Khan
    (c) Ustaad Abdul Halim Jaffer Khan
    (d) Nikhil Banerjee
    Answer: (c)

53. Which of the following Raag has the same swar as Bhoopali ?
    (a) Shudh Kalyan
    (b) Des
    (c) Desi
    (d) Deshkar
    Answer: (d)

54. Ghaseet is played on
    (a) Tabla
    (b) Pakhavaj
    (c) Sitar
    (d) Dholak
    Answer: (c)

55.

'Sa Re Ga Pa Ma Ga Ga Re Sa Ṇi Dha Sa . . .'

is the phrase of
    (a) Kalyan
    (b) Bhoopali
    (c) Shudh Kalyan
    (d) Chhayanat
    Answer: (c)

56. In how many beats the one cycle chaugun of Dhamaar taal will come ?
    (a) 3½
    (b) 4½
    (c) 5½
    (d) 7½
    Answer: (a)

57. The first Avartan of Dugun of Adachartal will end on
    (a) 71/3 matra
    (b) 7 matra
    (c) 42/3 matra
    (d) 4¾ matra
    Answer: (b)

58. Specific rules of Alaap in ancient period were called
    (a) Rupakalap
    (b) Alaaptigaan
    (c) Swasthan Niyam
    (d) Tirobhav

    Answer: (c)

59. In Karnataki (Southern) taal system this is not in use
    (a) Sam
    (b) Khali
    (c) Taali
    (d) Matra

    Answer: (b)

60. In comparison to Rajakhani Gat the time interval between the beats of Masitkhani Gat is
    (a) More
    (b) Less
    (c) Equal
    (d) Indefinite

    Answer: (a)

61. The Thaat of Raag Hindol is
    (a) Bilawal Thaat
    (b) Kalyan Thaat
    (c) Todi Thaat
    (d) Purvi Thaat

    Answer: (b)

62. The main bols in Sitar are
    (a) 2
    (b) 3
    (c) 6
    (d) 7

    Answer: (a)

63. Types of Naad are
    (a) 7
    (b) 2
    (c) 3
    (d) 4

    Answer: (b)

64. Vikrit Swaras used in Poorvi Thaat are
    (a) Re Ma Dha
    (b) Re Ga Dha
    (c) Ga Dha Ni
    (d) Re
    Answer: (a)

65. Characters of Naad are
    (a) Pitch, Volume, Timbre
    (b) Pitch, Moisture
    (c) Volume, Frequency
    (d) None of these
    Answer: (a)

66. The Taal used in Semiclassical Music is
    (a) Tivra
    (b) Deepchandi
    (c) Jhoomra
    (d) Dhamar
    Answer: (b)

67. How many divisions are in Brahm Taal ?
    (a) 12
    (b) 13
    (c) 14
    (d) 15
    Answer: (c)

68. In Shadaj Gram on which no. of Shruti pancham is established by Bharat ?
    (a) 16^{th}
    (b) 17^{th}
    (c) 18^{th}
    (d) 15^{th}
    Answer: (b)

69. The total number of swaras are in one saptak
    (a) 7
    (b) 22
    (c) 12
    (d) 9
    Answer: (c)

70. The number of Vibhag in Lakshmi Taal
    (a) 4
    (b) 8
    (c) 15
    (d) 18
    Answer: (d)

71. Ahmad Jan Thirakuwa is associated with
    (a) Tabla
    (b) Pakhavaj
    (c) Sitar
    (d) Sarod
    Answer: (a)

72. 'Tivra, Kumudwati, Manda, Chandovati . . .' are the names of
    (a) Thaats
    (b) Raags
    (c) Shruthis
    (d) Alankaars
    Answer: (c)

73. In Karnatic (Southern) system, mainly how many 7 s are considered ?
    (a) 7
    (b) 12
    (c) 35
    (d) 5
    Answer: (a)

74. The number of 'Vibhag' in Ektaal
    (a) 6
    (b) 5
    (c) 7
    (d) 2
    Answer: (a)

75. Ustaad Zakir Hussain belongs to
    (a) Punjab Gharana
    (b) Delhi Gharana
    (c) Ajarada Gharana
    (d) Benaras Gharana
    Answer: (a)

76. Which of the following Taal has equal divisions of matras ?
(a) Deepchandi
(b) Dhamar
(c) Chartaal
(d) Jhumra
Answer: (c)

77. The number of parts in Dhrupad bandishes
(a) 2
(b) 3
(c) 4
(d) 5
Answer: (c)

78. Poorvang Pradhan Raag is
(a) Darbari
(b) Basant
(c) Jaunpuri
(d) Hindol
Answer: (a)

79. Sangeet Parijata is written by
(a) Ahobal
(b) Lochan
(c) Shreenivas
(d) Matang
Answer: (a)

80. What is the name of sixth string of sitar ?
(a) Jodi
(b) Chikari
(c) Baj
(d) Pancham
Answer: (b)

81. The number of chapter in 'Natyashastra' by Bharat
(a) 35
(b) 36
(c) 40
(d) 42
Answer: (b)

82. In which raag both Ma are not used ?
    (a) Kedar
    (b) Hamir
    (c) Ramkali
    (d) Puriya Dhanashree
    Answer: (d)

83. Which two swara are not used in Raag Hindol ?
    (a) Re-Pa
    (b) Ma-Ni
    (c) Ga-Da
    (d) Ma-Ga
    Answer: (a)

84. The real name of 'Sadarang' is
    (a) Niyamat Khan
    (b) Nisar Khan
    (c) Noubat Khan
    (d) Hyder Khan
    Answer: (a)

85. Thaat system of classification was introduced by
    (a) Paluskar
    (b) Bhatkhande
    (c) Sadarang
    (d) Pt. Khare
    Answer: (b)

86. Which of the following raag has Chanchal nature ?
    (a) Pilu
    (b) Poorvi
    (c) Darbari
    (d) Bhairav
    Answer: (a)

87. Number of Khali in Brahma taal
    (a) 5
    (b) 4
    (c) 3
    (d) 2
    Answer: (b)

88. Kampita, Aandolita, Sphurita are the names of
    (a) Shruti
    (b) Gamaks
    (c) Taans
    (d) Alankars
    Answer: (b)

89. In Bhatkhande notation system, symbol for taali is
    (a) ×
    (b) 2, 3, 4
    (c) 0
    (d) ~
    Answer: (b)

90. Sarod belongs to
    (a) Ghana
    (b) Tat
    (c) Sushir
    (d) Avanadha
    Answer: (b)

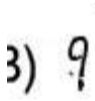
91. Maihar Gharana was founded by
    (a) Abdul Karim Khan
    (b) Allauddin Khan
    (c) Faiyaz Khan
    (d) Haddu Khan
    Answer: (b)

92. The number of 'Kaku' mentioned in 'Sangeet Ratnakar'
    (a) 3
    (b) 4
    (c) 5
    (d) 6
    Answer: (d)

93. The matras of each Vibhag in Taal Dhamar
    (a) 5 : 3 : 2 : 4
    (b) 5 : 4 : 2 : 3
    (c) 5 : 2 : 3 : 4
    (d) 5 : 4 : 3 : 2
    Answer: (c)

94. In how many categories Indian instruments are classified ?
(a) 3
(b) 1
(c) 5
(d) 4
Answer: (d)

95. Which symbol is used to denote Khali in Vishnu Digambar Notation System ?
(a) +
(b)

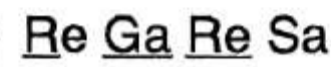


(c) 0
(d) ~
Answer: (a)

96. From the following which one is not a Thaat ?
(a) Kalyan
(b) Purbi
(c) Puriya
(d) Bhairavi
Answer: (c)

97. The book 'Raag Vijnan' is written by
(a) Paluskar
(b) Bhatkhande
(c) Vinayak Rao Patwardhan
(d) Onkarnath Thakur
Answer: (c)

98. Which is the combination representing Malhar Ang ?
(a)



(b) Ma Re Re Pa
(c)



(d)



Answer: (b)

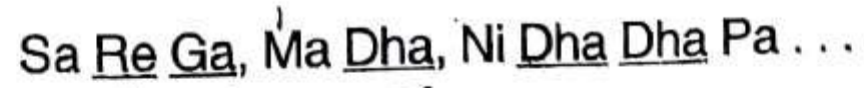
99. This is not played on Tabla
(a) Gamak
(b) Kayda
(c) Tihai
(d) Peshkar
Answer: (a)

100. Taal which can be used in Vilambit, Madhya and Drut is
(a) Tilwada
(b) Jhoomra
(c) Ektaal
(d) Dadara
Answer: (c)

101. Vaadi Swar will be in poorvaang in
(a) Uttaraangvadi Raags
(b) Sandhiprakash Raags
(c) Poorvaangvaadi Raags
(d) Paramelapraveshak Raags
Answer: (c)

102. Total number of swar in a saptak
(a) 7
(b) 10
(c) 12
(d) 15
Answer: (c)

103.



are the phrases of
(a) Basant
(b) Multani
(c) Todi
(d) Hindol
Answer: (c)

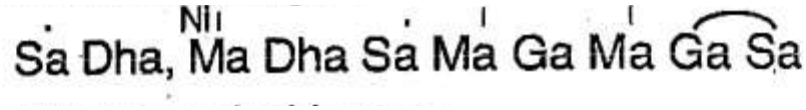
104. Laggi vadan is the speciality of
(a) Punjab
(b) Benaras
(c) Ajarada
(d) Lucknow
Answer: (b)

105. Which one of the following Taal is not from seven main Taal of Karnatak Taal System ?

(a) Muth
(b) Roopak
(c) Trital
(d) Ektaal

Answer: (c)

106. From which raag the following group of note belongs ?



(a) Chandrakhauns
(b) Hindol
(c) Shuddha Kalyan
(d) Chhayanat

Answer: (b)

107. What is the Husband's name of Smt. Annapurna Devi ?

(a) Pt. Ravi Shankar
(b) Pt. Nikhil Banerjee
(c) Pt. Hariprasad Chaurasia
(d) Pt. Bhimsen Joshi

Answer: (a)

108. Hindol is

(a) Poorvaang pradhan Raag
(b) Paramela praveshaka Raag
(c) Uttaraang pradhan Raag
(d) Sandhi prakash Raag

Answer: (c)

109. The number of 'Chala swaras' are

(a) 7
(b) 5
(c) 2
(d) 4

Answer: (b)

110. Which of the following is not a 16 matra taal ?

(a) Teen taal
(b) Tilwada
(c) Jat taal
(d) Shikhar taal

Answer: (d)

111. In Tanpura last string is tuned to
(a) Madhya Sa
(b) Mandra Pa
(c) Mandra Ma
(d) Mandra Sa
Answer: (d)

112. Number of Taalis in Ektaal
(a) 3
(b) 2
(c) 4
(d) 1
Answer: (c)

113. This is played in second phase of day
(a) Bhairav
(b) Madhuvanti
(c) Jaunpuri
(d) Marwa
Answer: (c)

114. Who is the son of Vilayat Khan ?
(a) Shahid Parvez
(b) Imrat Khan
(c) Hidayat Khan
(d) Imdad Khan
Answer: (c)

115. Both forms of Ni are used in
(a) Bhairav
(b) Shudh Kalyan
(c) Miyan Malhar
(d) Darbari
Answer: (c)

116. Tilak Kamod is a
(a) Shudh Raag
(b) Chayalag Raag
(c) Sankeerna Raag
(d) Serious Raag
Answer: (b)

117. Sitar has originated from
(a) Rudra Veena
(b) Sehtar
(c) Vichitra Veena
(d) Kinnari Veena
Answer: (b)

118. In how many beats the one cycle tigun of Jhaptaal will come ?
(a) 31/3
(b) 32/3
(c) 61/3
(d) 62/3
Answer: (a)

119. What is full name of A. R. Qureshi ?
(a) Ahmad Jan Thirakuwa
(b) Lateef Ahmad Khan
(c) Alla Rakha
(d) Lacchu Maharaj
Answer: (c)

120. 9Tit/10Kat gadi gan is a part of which Taal ?
(a) Pancham Savari
(b) Rudra
(c) Shikhar Taal
(d) Ganesh Taal
Answer: (d)

121. The father's name of Pt. Kishan Maharaj
(a) Shubh Maharaj
(b) Vishnu Maharaj
(c) Shambhu Maharaj
(d) Hari Maharaj
Answer: (d)

122. 'Tivra Ma' is more seen in
(a) Night Raags
(b) Morning Raags
(c) Seasonal Raags
(d) None of these
Answer: (a)

123. The Granth having seven chapters is

(a) Natyashastra

(b) Sangeet Ratnakar

(c) Geet Govind

(d) Swaramela Kalanidhi

Answer: (b)

124. In music, time is measured through

(a) Swar

(b) Raag

(c) Taal

(d) Shruti

Answer: (c)

125. Which instrument has no frets ?

(a) Israj

(b) Dilruba

(c) Sur Singar

(d) Surbahar

Answer: (c)

Answer key

Answer key from the U.P. Secondary Education Services Selection Board's official answer key for this sitting. "—" means the key gave none.

Instrumental Music

1	**(d)**	2	**(c)**	3	**(d)**	4	**(d)**	5	**(c)**	6	**(a)**
7	**(d)**	8	**(b)**	9	**(b)**	10	**(d)**	11	**(b)**	12	**(d)**
13	**(d)**	14	**(b)**	15	**(b)**	16	**(b)**	17	**(b)**	18	**(d)**
19	**(a)**	20	**(a)**	21	**(b)**	22	**(d)**	23	**(c)**	24	**(c)**
25	**(b)**	26	**(c)**	27	**(d)**	28	**(c)**	29	**(c)**	30	**(b)**
31	**(d)**	32	**(c)**	33	**(a)**	34	**(a)**	35	**(b)**	36	**(d)**
37	**(a)**	38	**(b)**	39	**(a)**	40	**(b)**	41	**(d)**	42	**(a)**
43	**(d)**	44	**(a)**	45	**(a)**	46	**(c)**	47	**(c)**	48	**(a)**
49	**(b)**	50	**(d)**	51	**(b)**	52	**(c)**	53	**(d)**	54	**(c)**
55	**(c)**	56	**(a)**	57	**(b)**	58	**(c)**	59	**(b)**	60	**(a)**
61	**(b)**	62	**(a)**	63	**(b)**	64	**(a)**	65	**(a)**	66	**(b)**
67	**(c)**	68	**(b)**	69	**(c)**	70	**(d)**	71	**(a)**	72	**(c)**
73	**(a)**	74	**(a)**	75	**(a)**	76	**(c)**	77	**(c)**	78	**(a)**
79	**(a)**	80	**(b)**	81	**(b)**	82	**(d)**	83	**(a)**	84	**(a)**
85	**(b)**	86	**(a)**	87	**(b)**	88	**(b)**	89	**(b)**	90	**(b)**
91	**(b)**	92	**(d)**	93	**(c)**	94	**(d)**	95	**(a)**	96	**(c)**
97	**(c)**	98	**(b)**	99	**(a)**	100	**(c)**	101	**(c)**	102	**(c)**
103	**(c)**	104	**(b)**	105	**(c)**	106	**(b)**	107	**(a)**	108	**(c)**
109	**(b)**	110	**(d)**	111	**(d)**	112	**(c)**	113	**(c)**	114	**(c)**
115	**(c)**	116	**(b)**	117	**(b)**	118	**(a)**	119	**(c)**	120	**(d)**
121	**(d)**	122	**(a)**	123	**(b)**	124	**(c)**	12	**(c)**		