PREVIOUS YEAR PAPER

UP PGT 2016 — English (Series A)

UP PGT · 1 or 2 February 2019

125 questions · +3.4 for a correct answer, −0 for a wrong one · 120 minutes

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Questions from the U.P. Secondary Education Services Selection Board's paper of 1 or 2 February 2019. Each question is followed by its answer, and the answer key is repeated on the last page.

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English

1. Which of the following expressions does not appear in the Introduction to Tennyson's In Memoriam ?

(a) Let knowledge grow from more to more
(b) Strong son of God, immortal love
(c) Our wills are ours, to make them thine
(d) Thy roots are wraft about the bones

Answer: (d)

2. "There was a Birth, certainly, we had evidence and no doubt .." These lines are taken from

(a) Tennyson's 'Ulysses'
(b) Milton's Paradise Regained
(c) Milton's Paradise Lost
(d) T. S. Eliot's 'Journey of the Magi'

Answer: (d)

3. Which of the following lines is written by Walt Whitman ?

(a) If anything is sacred, human body is sacred
(b) Until we hardly see, we feel that it is there
(c) To symphony with hopes and fears it heeded not
(d) None of the above

Answer: (a)

4. As an editor, Nissim Ezekiel was not associated with which of the following periodicals ?

(a) Quest
(b) Imprint
(c) Poetry India
(d) Opinion

Answer: (d)

5. The following lines occur in which of the poem mentioned below ?
"To evil, no important triumph won more than if life had never been begun."

(a) Mending Wall
(b) One's – self I sing
(c) Design
(d) The Onset

Answer: (d)

6. The meaning of the idiom – "to throw up the sponge" is

(a) To oppose resolutely
(b) To undo
(c) To go to destruction
(d) None of the above

Answer: (d)

7. A collection of small, coloured flags is called

(a) Troupe
(b) Voluptuary
(c) Bunting
(d) None of the above

Answer: (c)

8. Which of the following rules is incorrect with refer e to changing direct speech into Indirect ?

(a) If the introducing verb is in the past tense, th verbs in the sentence will not change their tenses in Indirect speech
(b) Verbs in the infinitive mood never chang
(c) A pronoun in the indirect sentence, which refers to the person speaking the sentence, will be put in the first person
(d) In a direct question, the auxiliary part of the verb follows the subject

Answer: —

9. "In black and white" means

(a) In short
(b) Useless
(c) In writing
(d) In full swing

Answer: (c)

10. The "touch stone method" is given by

(a) William Wordsworth
(b) Matthew Arnold
(c) T. S. Eliot
(d) Robert Frost

Answer: (b)

11. Nissim Ezekiel was awarded the Sahitya Akademi Award for his poetry collection
    (a) Time to Change
    (b) The Exact Name
    (c) Hymns in Darkness
    (d) Latter – Day Psalms
    Answer: (d)

12. Find out the grammatically incorrect sentence.
    (a) Each of them followed his plan
    (b) Neither of the experts were paid for
    (c) I have ordered the coffee
    (d) I fear he will fail
    Answer: (b)

13. The correct spelling is
    (a) chlorophil
    (b) chlorophyll
    (c) chlolorophyll
    (d) chllorophil
    Answer: (b)

Passage — for questions 14–16

> Directions : (Q. 14 to 16) – Choose the word which is ...est in meaning to the word given in CAPITALS :

14. APHORISM
    (a) Ample use of simile and metaphor
    (b) Indirect way of saying something embarrassing or unpleasant
    (c) A speech or writing glorifying something or someone
    (d) Short phrase that says something true or wise
    Answer: (d)

15. ANIMOSITY
    (a) Strong feeling of hatred
    (b) Divergent opinion
    (c) Indifference
    (d) Apathy
    Answer: (a)

16. UTILITARIANISM
    (a) Doctrine of treating all human beings equal
    (b) Belief that endorses greater happiness of the greatest number of people
    (c) Act of using everything for one's own benefit
    (d) Act of seeking pleasure in material attainment
    Answer: (b)

17. If in a ballad, a line or stanza is repeated, but with an addition that advances the story, it is called

(a) Referential repetition

(b) Incremental repetition

(c) Just repetition

(d) None of the above

Answer: (b)

18. Which of the following statements is not correct with reference to 'Ode' ?

(a) Pindar's odes are encomiastic

(b) In contrast to the passion, visionary boldness and formal language of Pindar's ode, many Horatian Odes are calm, meditative and colloquial

(c) The irregular ode was introduced by Thomas Gray

(d) Pindar's Odes were written to praise and glorify someone

Answer: (c)

19. Which work of Wordsworth has been called, "the fine flower of eighteenth century meditative poetry" ?

(a) Lyrical Ballads

(b) Immortality Ode

(c) The Recluse

(d) Tintern Abbey

Answer: (d)

20. What is the name of Greek tragedy written by M[illegible]new Arnold ?

(a) Mycerinus

(b) Sohrab and Rustom

(c) Merope

(d) Thyrsis

Answer: (c)

21. The famous characters – Grace Melbury and Giles Winterbourne appear in Hardy's novel

(a) The Return of the Native

(b) The Woodlanders

(c) Jude the Obscure

(d) Under the Greenwood Tree

Answer: (b)

22. The protagonist writes a letter of confession, but it gets lost under the carpet only to be found on the wedding day. Who is the protagonist ?

(a) Bathsheba

(b) Lucetta

(c) Sue

(d) Tess

Answer: (d)

23. Four alternatives of converting the direct speech into indirect speech are suggested for the following sentence. Find out the correct one :
"Need I finish my breakfast ?" asked the boy.

(a) The boy asked whether he needed to finish the breakfast
(b) The boy proposed that he should finish his breakfast
(c) The boy asked if he had to finish his breakfast
(d) The boy asked why he should finish his breakfast

Answer: —

24. A fourteen line poem in 'iambic pentametres' consisting of three quatrains and a concluding couplet is known as

(a) Ballad
(b) Shakespearean Sonnet
(c) Elegy
(d) Lyric

Answer: (b)

25. John Keats' 'Ode to Autumn' is an example of

(a) Horatian Ode
(b) Pindaric Ode
(c) Irregular Ode
(d) None of the above

Answer: (a)

26. Which of the following works of John K[illegible]ts is [illegible]ersion of a tale from Boccaccio ?

(a) On first looking into Chapman's Homer
(b) Isabella or 'The Pot of Basil'
(c) Endymion
(d) None of the above

Answer: (b)

27. Lamb's essays are a sort of fragmentary autobiography. Out of the following pairs find out which is mismatched ?

(a) Christ's Hospital : Lamb's Old School Days
(b) Blakesmoor : Lamb's Boyhood
(c) Lovel of 'Old Bencher' : Lamb's Brother
(d) Old China : Mary Lamb

Answer: (c)

28. Find out the figure of speech in – "He received a mortal wound."

(a) Synecdoche
(b) Transferred epithet
(c) Metonymy
(d) Litotes

Answer: (b)

29. Which of the following spelling rules is incorrect ?
    (a) If the accent does fall on the last syllable, the consonant is doubled
    (b) If the final consonant is "l", it is always doubled with only one exception
    (c) Short monosyllables never double their final consonant
    (d) When followed by "ing", the "e" is always dropped except when the final "e" is preceded by a vowel with which it forms one sound

    Answer: (c)

30. "To take the bull by horns" means
    (a) Face a difficulty with less confidence
    (b) Run away from difficulty
    (c) Pull the bull's horns
    (d) Face a difficulty boldly

    Answer: (d)

31. The Waste Land was published in the year
    (a) 1920
    (b) 1922
    (c) 1924
    (d) 1926

    Answer: (b)

32. Which American poet/poetess won the pulitzer p e for poetry four times in his/her life ?
    (a) Robert Frost
    (b) Walt Whitman
    (c) Emily Dickinson
    (d) Kamala Das

    Answer: (a)

Passage — for questions 33–37

> Directions (Q. 33 to 37) – Read the following passage carefully and answer the questions that follow : The other day we heard someone smilingly refer to poets as dreamers. Now it is accurate to refer to poets as dreamers, but it is not discerning to infer, as this person did, that the dreams of poets have no practical value beyond the realm of literary diversion ; the truth is that poets are just as practical as people who build bridges or look into microscopes ; and just as close to reality and truth, where they differ from the logician and the scientist is in the temporal sense alone ; they are ahead of their time, whereas logicians and scientists are abreast of their time. We must not be so superficial that we fail to discern the practicableness of dreams. Dreams are the sunrise streamers heralding a new day of scientific progress, another forward surge. Every forward step man takes in any field of life, is first taken along the dreamy paths of imagination. Robert Fulton did not discover his steamboat with full steam up, straining at a hawser at some Hudson River dock ; first he dreamed the steamboat, he and other dreamers, and then scientific wisdom converted a picture in the mind into a reality of steel and wood. The automobile and afterward, long afterward, the practical minded engineer's caught up with what had been created by winging fantasy. He who looks deeply and with a seeing eye into the poetry of yesterday finds there all the cold scientific magic of today and much which we shall not enjoy until some tomorrow. If the poet does not dream so clearly that blueprints of this vision can immediately be drawn and the practical conversions immediately effected ; he must not for that reason be smiled upon as merely the mental host for a sort of harmless madness. For the poet, like the engineer, is a specialist. His being, turned to the life of tomorrow, cannot be turned simultaneously to the life of today. To the scientist, he says, "Here, I give you a flash of the future". The wise scientist thanks him, and takes that flash of the future and makes it over into a fibre of today.

33. Who are abreast of their time ?
    (a) Scientists and poets
    (b) Logicians and scientists
    (c) Logicians and poets
    (d) Poets, logicians, soothsayers and s[illegible]ists

    Answer: (b)

34. If the poet did not dream, what would happen ?
    (a) There would perhaps be squint flashes
    (b) There would be no future
    (c) There would perhaps be no advancement in any field
    (d) None of the above

    Answer: (c)

35. Are the poets dreamers ?
    (a) Yes, but upto the level of self esteem
    (b) Yes, poets are dreamers
    (c) Yes, they build rationality and dream
    (d) None of the above

    Answer: (b)

36. In what way is the poet a specialist ?

(a) He is a dreamer and the dreams are taken up as agenda

(b) He is a soothsayer of the tricks and these are used by scientist to make over

(c) He gives the scientist a flash of the future which the scientist takes and makes over into fibre of today

(d) He overcomes the melancholy of the scientist

Answer: (c)

37. According to the author, dreams are useful to the world because

(a) it is a psychological theory

(b) it is a cultural fact

(c) the artist enables us to see the beauty of the world

(d) Every forward step in any field of life is first taken along the dreamy path of imagination

Answer: (d)

38. The correct spelling is

(a) Pharmaceutical

(b) Pharamaseutical

(c) Pharmacetical

(d) Phermaceutical

Answer: (a)

Passage — for questions 39–44

> Directions : (Q. 39 to 44) – Pick out the most appror .e word from the given words to fill in the blanks so as to make the sentence complete :

39. I will take _____ . It doesn't matter which.

(a) neither

(b) either

(c) the best

(d) none of the above

Answer: (b)

40. The man denied _____ in the house.

(a) having been

(b) have been

(c) to be

(d) being

Answer: (a)

41. This one is _____ of the two.
(a) good
(b) best
(c) better
(d) the better
Answer: (d)

42. He got _____ home late.
(a) to
(b) the
(c) to the
(d) none of the above
Answer: (d)

43. If you tried again you _____ succeed.
(a) will
(b) shall
(c) would
(d) can
Answer: (c)

44. I am looking forward to _____ you.
(a) see
(b) seeing
(c) have seen
(d) none of the above
Answer: (b)

45. Hagiographics are written on
(a) The lives of marginals
(b) The lives of subalterns
(c) The stylized lives of christian saints
(d) None of the above
Answer: (c)

46. Which is/are incorrect statements for 'understatement' figure of speech ?
i. For 'understatement', the Greek term is 'meiosis'.
ii. It does not represent something as very much less in magnitude than it really is.
iii. The Wordsworthian line – 'And never lifted up a single stone', is example of it.
iv. It is also used to assert an affirmative by negating its contrary.
(a) (ii) and (iv)
(b) only (ii)
(c) only (iv)
(d) (i), (ii) and (iii)
Answer: (a)

47. Who was described, "poets poet" of nineteenth century ?

(a) P. B. Shelley

(b) John Keats

(c) William Wordsworth

(d) S. T. Coleridge

Answer: —

48. About whom did Arnold write in his poem 'Memorial verses' – 'He laid us as we lay at birth/on the cool flowery lap of birth ...' ?

(a) William Wordsworth

(b) William Shakespeare

(c) Tennyson

(d) John Keats

Answer: (a)

49. Which novelist created a fictional Mississippi County, 'Yoknapatawpha County' in his novels ?

(a) Hemingway

(b) Faulkner

(c) Toni Morrison

(d) Alice Walker

Answer: (b)

50. T. S. Eliot's critical notions – "dissociation of sens ity" and "objective correlative" were derived from

(a) Italian poets

(b) German critics

(c) French writers

(d) None

Answer: (c)

51. Four alternatives of converting the direct speech into indirect speech are suggested for the following sentence. Find out the correct one
"Let's sell the house", said Mohan.
"Let's not", said Priya.

(a) Mohan told that the house should be sold. Priya suggested that it shouldn't be done.

(b) Mohan proposed the house to be sold. Priya suggested not to do so.

(c) Mohan suggested selling the house but Priya was against it.

(d) Mohan asked whether the house can be sold but Priya replied in negation.

Answer: (c)

52. Which of the following does not constitute 'Three Unities', a popular component of a drama ?
    (a) Unity of events
    (b) Unity of place
    (c) Unity of time
    (d) Unity of action
    Answer: (a)

53. Which of the following is mismatched ?
    (a) William Wordsworth : The Green Linnet
    (b) William Wordsworth : To The Cuckoo
    (c) William Wordsworth : To The Skylark
    (d) William Wordsworth : To A Skylark
    Answer: (d)

54. Which of the following pairs is mismatched ?
    (a) Prometheus Unbound : 1820
    (b) Hellas : 1822
    (c) Adonais : 1823
    (d) Alastor : 1816
    Answer: (c)

55. Which of the following references does not appea[illegible] 'Dream Children' ?
    (a) The children in the wood
    (b) Robin Redbreasts
    (c) The twelve caesars
    (d) Phoebe
    Answer: (d)

56. Which of the following references does not appear in Tennyson's Ulysses ?
    (a) Hydes
    (b) Dim sea
    (c) Old yew
    (d) Happy isles
    Answer: (c)

57. In which of the following texts, the petty delusions and ambitions of human kind are watched over by choric forces ?
    (a) The Dynasts
    (b) The Tempest
    (c) A Doll's House
    (d) None of the above
    Answer: (a)

58. The expression – "I do not love, I cannot love, it is not / in my nature of love." appears in :
    (a) 'The Sunshine Cat'
    (b) 'A Hot Noon in Malabar'
    (c) 'Philosophy'
    (d) 'Enterprise'

    Answer: (a)

59. In 'Night of the Scorpion', the narrator's father is mentioned not as someone
    (a) Sceptic
    (b) Rationalist
    (c) Trying every curse and blessing
    (d) Analysing Karma explicitly

    Answer: (d)

60. In Hemingway's short story 'The capital of the world', Paco is diminutive of
    (a) Picacco
    (b) Picachaeu
    (c) Francisco
    (d) Patrick

    Answer: (c)

61. The meaning of "to mince matters" is
    (a) To speak indirectly
    (b) To speak loudly
    (c) To gloss over
    (d) None of the above

    Answer: (c)

62. Find out the figure of speech in the following statement :
"I see you coming out of a light blue car tomorrow."
    (a) Litotes
    (b) Pun
    (c) Pathetic fallacy
    (d) Innuendo

    Answer: (d)

63. The correct spelling is
    (a) Accumulate
    (b) Accummulate
    (c) Acummulate
    (d) Accumullate

    Answer: (a)

64. "To buckle down" means
    (a) Work seriously
    (b) Take it easy
    (c) Drop a subject
    (d) Go for a vacation

    Answer: (a)

65. Mulk Raj Anand is the recipient of
    (a) Padma Bhushan
    (b) Padma Shree
    (c) Yash Bharti
    (d) Padma Vibhushan

    Answer: (a)

66. Which of the following is an exact extract from William Faulkner's Nobel prize citation ?
    (a) "an authentic contribution to post war novel"
    (b) "powerful and unique contribution to the modern American novel"
    (c) "globalizing American novel"
    (d) "powerful and authentic output in American short fiction"

    Answer: (b)

Passage — for questions 67–71

> Directions : (Q. 67 to 71) – Read the following passag[illegible]arefully and answer the questions given below it :
> Our chief element of poetry is its revealing [illegible]ver. [illegible]pens our eyes to sensuous beauties and spiritual meanings in the worlds of human experience [illegible]nature to which otherwise we should remain blind. There are few of us who have not some endowment of poetic insight and feeling, some measure of "The vision and the faculty divine". But in the large majority of cases such poetic capacity as we possess, slight as it probably is at the best, is cramped by the ordinary conditions of existence, crippled by the mere material interests which fill so vast a place in our daily routine, and sometimes, even consciously or unconsciously repressed. The true poet, whatever his range and quality, is one in whom the power of seeing and feeling the sensuous beauty and spiritual meaning of things exists in a pre-eminent degree, and to whom, moreover, another special power has been granted – the power of so expressing and interpreting what he sees and feels as to quicken our own imaginations and sympathies, and to make us see and feel with him.

67. What does the author mean by 'revealing power' of poetry ?
    (a) Poetry helps us attain knowledge
    (b) Poetry allows us to see and know-what has been unknown
    (c) Poetry gives us power to communicate
    (d) Poetry has the power to awaken us

    Answer: (b)

68. In the sentence – "There are few of us who have not some endowment...", what does 'few of us' mean ?

(a) Many of us
(b) None of us
(c) Hardly any of us
(d) Most of us

Answer: (c)

69. Which of the following statements is not TRUE ?

(a) The true poet can compose poems of greater variety.
(b) He has the power of seeing and feeling pre-eminently.
(c) He has a special power of expression and interpretation.
(d) He can quicken our own imaginations and sympathies.

Answer: (a)

70. Which of the following statements is not TRUE ?

(a) Poetry enlightens us by means of sensuous beauties and spiritual meanings
(b) Poetry teaches us worldly wisdom
(c) Poetry unveils the secrets of nature
(d) The poet has a special power of expression and interpretation

Answer: (b)

71. Which of the following factors is not responsible for suppression of poetic capacity in the large majority of cases ?

(a) Lack of awareness
(b) Ordinary conditions of existence
(c) Material interests
(d) Certain conscious and unconscious repressions

Answer: (a)

72. Torpor means

(a) a great fervour
(b) extreme mental and physical sluggishness
(c) spotless
(d) brisk and cheerful readiness

Answer: (b)

Passage — for questions 73–76

> Directions : (Q. 73 to 76) – Given below are the sentences which have been changed either from indirect to direct or from direct to indirect narration. Choose the correct option.

73. I asked him if he would lend me his book. (Direct narration)
(a) I said to him, “Kindly lend me your book.”
(b) I said to him, “You should lend me your book.”
(c) I asked him, “Will you lend me your book ?”
(d) I told him, “Would he lend me his book to me ?”
Answer: (c)

74. He said, “Good-bye, my friends !” (indirect narration)
(a) He said to his friends good-bye
(b) He bade good-bye to his friends
(c) He addressed his friends to bid good-bye
(d) None of the above
Answer: (b)

75. She asked us if we had anything to say. (Direct narration)
(a) She asked us, “What did we have to say ?”
(b) She said to us, “Have you anything to say ?”
(c) She asked us, “What have we to say ?”
(d) She said to us, “Do you have anything to say ?”
Answer: —

76. He said to me, “You are lucky and I am unlucky”. (Direct narration)
(a) He told me that I was lucky and he was unluc
(b) He said to me that I am lucky and he is unlu
(c) He told me if I am lucky and he was
(d) None of the above
Answer: (a)

77. Which of the following is not a closet drama ?
(a) All for Love
(b) Prometheus Unbound
(c) The Dynasts
(d) Samson Agonistes
Answer: (a)

78. Among the following, which does not consist of lines of Iambic Pentameter without rhyming ?
(a) Free verse
(b) Blank verse
(c) Heroic couplet
(d) Terza Rhyma
Answer: (b)

79. There are some statements in reference with John Keats and his life. Find the correct option given below :
i. John Keats is romantic in his relish of sensation, his feelings, his middle ages and Hellenism.
ii. He has been associated with “the Cockney school of poetry”.
iii. In his powerful lyric “La Belle Dame Sans Merci”, he develops tribal theme.
iv. ‘Ode to Autumn’ is not written by Keats.

(a) i and ii
(b) iii and iv
(c) only i
(d) only ii

Answer: (a)

80. “Thyrsis” was written by Arnold to commemorate his friend Arthur Hugh Clough who had died in 1861 at the age of

(a) 43
(b) 40
(c) 42
(d) 44

Answer: (c)

81. “His story requires Romans and Kings, but he thinks only on men.” Who remarked it for William Shakespeare ?

(a) Ben Jonson
(b) Dryden
(c) Dr. Samuel Johnson
(d) Matthew Arnold

Answer: (c)

82. Who called Shakespeare, “The largest and most comprehensive soul” ?

(a) Dr. Johnson
(b) Dryden
(c) T. S. Eliot
(d) I. A. Richards

Answer: (b)

83. Which of the following is not a revenge tragedy ?

(a) Hamlet
(b) The Duchess of Malfi
(c) Volpone
(d) Gorboduc

Answer: (c)

84. Which of the following terms is applied to a dramatic representation of serious and important actions ?

(a) Comedy

(b) Tragi-comedy

(c) Satire

(d) Tragedy

Answer: (d)

85. Which of the following statements is not correct about William Wordsworth ?

(a) Wordsworth records that his earliest verses were a tame imitation of Pope's versification.

(b) Throughout his life, he never wavered in his faith in himself and his immortality as a poet.

(c) Lyrical Ballads was published at Cocurmouth.

(d) The Prelude was completed in 1805.

Answer: (c)

86. Which of the following statements is not correct with reference to P. B. Shelley ?

(a) The unfinished work The Triumph of Life derived metrically and thematically from Dante and Petrarch.

(b) The subtitle of Adonais is The Spirit of Solitude.

(c) Hellas inspired by the Greek rebellion against the Ottoman rulers, prophesies 'upon the curtain of futurity'.

(d) In Alastor, Shelley had presented an account of the quest of a young poet.

Answer: (b)

87. Which of the following characters does not appear in David Copperfield ?

(a) Ham

(b) Tommy Traddles

(c) Doctor Strong

(d) Doctor Rank

Answer: (d)

88. Which of the following rules is incorrect with reference to grammar ?

(a) Two main clauses separated only by a comma cannot stand in English

(b) When 'and' is added to a pronoun governed by a preposition, the latter governs and precedes the relative pronoun also

(c) 'Should' with the second and third persons means 'ought to'

(d) 'would' with the subject in the first person gives the meaning of 'ought to'

Answer: (d)

89. The Prelude consists of _____ books.

(a) 10

(b) 12

(c) 14

(d) 16

Answer: (c)

90. Which character of Dickens keeps on hoping that “something will turn up” ?
(a) Barkis
(b) Micawber
(c) Uria Heep
(d) Miss Havisham
Answer: (b)

91. Which of the following authors wrote the essay “Naipaul’s India and Mine” ?
(a) Kamala Das
(b) A. K. Ramanujan
(c) Rohintan Mistry
(d) Nissim Ezekiel
Answer: (d)

92. Which of the following pairs is mismatched in a series of singular to plural ?
(a) Criteria – Criterion
(b) Bureau – Bureaux
(c) Medium – Media
(d) Radius – Radii
Answer: (a)

Passage — for questions 93–97

> Directions : (Q. 93 to 97) – Read each sentence carefully to find out error in it. Error lies in any one part of the sentence numbered as (A), (B), (C), (D). You have to identify :

93. This car is superior and more costly than the one I have.
(a) This car
(b) is superior
(c) and more costly
(d) than the one I have.
Answer: (b)

94. You will either have to improve your work or I shall have to dismiss you from school.
(a) You will either have
(b) to improve your work
(c) or I shall have to
(d) dismiss you from school.
Answer: (a)

95. He had been to school but he has learnt nothing there.
(a) He had been
(b) to school
(c) but he has
(d) learnt nothing there.
Answer: (c)

96. His failing to answer the question made the police suspect him.
(a) His failing
(b) to answer the question
(c) made the police
(d) suspect him.
Answer: (a)

97. There is always danger of panic when a fire breaks up in a crowded city.
(a) There is always
(b) danger of panic
(c) when a fire breaks up
(d) in a crowded city.
Answer: (c)

98. The opposite of supercilious is
(a) snobbish
(b) meek and humble
(c) arrogant
(d) superficial
Answer: (b)

99. Which of the following is written incorrectly ?
(a) percent
(b) some time
(c) all right
(d) atleast
Answer: —

100. Which of the following is mismatched ?
(a) Trueman Capote's The Cold Blood : Non fictional Novel
(b) E. L. Doctorow's Ragtime : Documentary Fiction
(c) S. W. Scott's Ivanhoe : Historical Novel
(d) V. Sinclair's The Jungle : Kunstlerroman
Answer: (d)

101. Which is not correct statement for 'Metonymy' figure of speech ?
(a) The Greek Language 'Metonymy' denotes "a change of name"
(b) "Metonymy" occurs where one thing is applied to another with which it has become closely associated
(c) In "Metonymy" a part of something is used to signify the whole
(d) 'The Scepter' can be used to stand for a king in "Metonymy"
Answer: (c)

102. The character ‘Fog’ appears in Dickens’ novel

(a) Oliver Twist

(b) Old Curiosity Shop

(c) Pickwick Papers

(d) Barnaby Budge

Answer: (c)

103. Which poem of Tennyson does start with the heroic line, “Courage ! he said and pointed towards the land” ?

(a) Morte D’ Arthur

(b) Ulysses

(c) Break, Break, Break

(d) The Lotus Eaters

Answer: (d)

104. Tennyson was appointed the poet laureate in the year

(a) 1846

(b) 1850

(c) 1854

(d) 1858

Answer: (b)

Passage — for questions 105–108

> Directions : (Q. 105 – 108) Pick out the most appropr[illegible]e word from the words given below the sentence and fill in the blanks :

105. It rained all Monday and stopped raining _____ that night.

(a) in

(b) during

(c) from

(d) at

Answer: (b)

106. You _____ have watered the flowers, for it is going to rain.

(a) should

(b) must

(c) couldn’t

(d) needn’t

Answer: (d)

107. He was angry, _____ he listened to me patiently.

(a) though
(b) but
(c) so
(d) therefore

Answer: (a)

108. There are _____ any flowers in the garden.

(a) few
(b) a few
(c) scarcely
(d) at all

Answer: (c)

109. John Dryden's All for Love is an example of

(a) Romantic Comedy
(b) Heroic Tragedy
(c) History Play
(d) Comedy of Humours

Answer: (b)

110. Who among the following said, "The child is fathe[illegible] the Man" ?

(a) P. B. Shelley
(b) Tennyson
(c) John Keats
(d) William Wordsworth

Answer: (d)

111. Which of the following periodicals brutally assailed Keats' second volume of verse published in 1818 ?

(a) The Quarterly Review
(b) The Bee
(c) The Rambler
(d) The Guardian

Answer: (a)

112. Which of the following is written by Charles Lamb ?

(a) Liber Amoris
(b) Essays on Men and Manners
(c) Characters of Shakespeare
(d) Rosamond Gray

Answer: (d)

113. Which of the following statements is not correct about Charles Dickens ?

(a) Melodramatic element is chiefly noticeable in his early works – Oliver Twist and Nicholas Nickleby.

(b) The illustration of Harley street appears in Little Dorrit.

(c) The strength and weakness of Dickens' humour and pathos lie in the hypersensitive imagination.

(d) The term 'new gate novel' is inspired by Dickens' novel New Gate.

Answer: (d)

114. The reference of "faithful shepherd" appears in which of the following poems ?

(a) Crossing the Bar

(b) Dover Beach

(c) Rugby Chapel

(d) None of the above

Answer: (c)

115. Which of the following periodicals was started by Walt Whitman ?

(a) The Long Islander

(b) The Mirror

(c) The Outlook

(d) None of the above

Answer: (a)

116. The lines – "I am forced by the five senses to fe .he five senses."
are taken from

(a) Ulysses

(b) Hymns in Darkness

(c) The Visitor

(d) The Looking Glass

Answer: (b)

117. 'The Gift of Outright' is a poem by

(a) Walt Whitman

(b) Robert Frost

(c) William Faulkner

(d) None of the above

Answer: (b)

118. Who is a burly landlord in "The Barber's Trade Union" ?

(a) Bijay Chand

(b) Param Chand

(c) Thanu Chand

(d) Sardar Singh

Answer: (a)

119. Which of the following is mismatched in view of word and meaning ?

(a) Horde : Enthusiastic

(b) Gaol : Prison

(c) Cession : Act of Giving up

(d) Assay : to test

Answer: (a)

120. "…. for the world which seems to lie before us like a land of dreams."
is taken from a poem by

(a) Matthew Arnold

(b) A. L. Tennyson

(c) John Keats

(d) P. B. Shelley

Answer: (a)

121. Which of the following works by Thomas Hardy appeared anonymously in 1871 ?

(a) Satires of Circumstances

(b) Under the Greenwood Tree

(c) Desperate Remedies

(d) None of the above

Answer: (c)

122. Which of the following works is not written by K ala Das ?

(a) The Descendants

(b) The Old Playhouse and Other Poem

(c) Summer in Calcutta

(d) The Unfinished Man

Answer: (d)

123. A Boy's Will is written by

(a) Robert Frost

(b) Walt Whitman

(c) William Faulkner

(d) None of the above

Answer: (a)

124. Which of the following works is written by Ernest Hemingway ?

(a) A Fable

(b) Across the Black water

(c) Fiesta

(d) None of the above

Answer: (c)

125. The meaning of “to give a wide berth” is

(a) To keep one at a distance

(b) To take undue advantage

(c) To know the real feeling

(d) None of the above

Answer: (a)

Answer key

Answer key from the U.P. Secondary Education Services Selection Board's official answer key for this sitting. "—" means the key gave none.

English

1	**(d)**	2	**(d)**	3	**(a)**	4	**(d)**	5	**(d)**	6	**(d)**	7	**(c)**	8	—
9	**(c)**	10	**(b)**	11	**(d)**	12	**(b)**	13	**(b)**	14	**(d)**	15	**(a)**	16	**(b)**
17	**(b)**	18	**(c)**	19	**(d)**	20	**(c)**	21	**(b)**	22	**(d)**	23	—	24	**(b)**
25	**(a)**	26	**(b)**	27	**(c)**	28	**(b)**	29	**(c)**	30	**(d)**	31	**(b)**	32	**(a)**
33	**(b)**	34	**(c)**	35	**(b)**	36	**(c)**	37	**(d)**	38	**(a)**	39	**(b)**	40	**(a)**
41	**(d)**	42	**(d)**	43	**(c)**	44	**(b)**	45	**(c)**	46	**(a)**	47	—	48	**(a)**
49	**(b)**	50	**(c)**	51	**(c)**	52	**(a)**	53	**(d)**	54	**(c)**	55	**(d)**	56	**(c)**
57	**(a)**	58	**(a)**	59	**(d)**	60	**(c)**	61	**(c)**	62	**(d)**	63	**(a)**	64	**(a)**
65	**(a)**	66	**(b)**	67	**(b)**	68	**(c)**	69	**(a)**	70	**(b)**	71	**(a)**	72	**(b)**
73	**(c)**	74	**(b)**	75	—	76	**(a)**	77	**(a)**	78	**(b)**	79	**(a)**	80	**(c)**
81	**(c)**	82	**(b)**	83	**(c)**	84	**(d)**	85	**(c)**	86	**(b)**	87	**(d)**	88	**(d)**
89	**(c)**	90	**(b)**	91	**(d)**	92	**(a)**	93	**(b)**	94	**(a)**	95	**(c)**	96	**(a)**
97	**(c)**	98	**(b)**	99	—	100	**(d)**	101	**(c)**	102	**(c)**	103	**(d)**	104	**(b)**
105	**(b)**	106	**(d)**	107	**(a)**	108	**(c)**	109	**(b)**	110	**(d)**	111	**(a)**	112	**(d)**
113	**(d)**	114	**(c)**	115	**(a)**	116	**(b)**	117	**(b)**	118	**(a)**	119	**(a)**	120	**(a)**
121	**(c)**	122	**(d)**	123	**(a)**	124	**(c)**	12	**(a)**						