PREVIOUS YEAR PAPER

# DSSSB PGT Fine Arts 2021 — 17 July 2021, Shift 1

DSSSB PGT · 17 July 2021 · Shift 1

257 of the paper's 300 questions · +1 for a correct answer, −0.25 for a wrong one · 180 minutes

Left out of the original paper: 43 (any question that needs a figure, a symbol or formatting we cannot show, or whose text did not read back cleanly from the booklet).

Questions from the Delhi Subordinate Services Selection Board's paper of 17 July 2021, Shift 1. Each question is followed by its answer, and the answer key is repeated on the last page.

Take it as a timed practice test: exambharo.com/dsssb-pgt/previous-year-papers/dsssb-pgt-2021-fine-arts-17-jul-shift-1/

## Mental Ability

1. From the given responses, find the missing term in the series.
B2Y , F5U , J8Q , N11M , ?

(a) R14I
(b) P15J
(c) G17H
(d) H19F

**Answer: (a)**

2. From the given responses, find the missing letters i ıe series.
T, Q, L, I, ?, A, V, ?

(a) D, S
(b) O, N
(c) P, Q
(d) O, M

**Answer: (a)**

3. Select the odd word from the given alternatives.

(a) Fur
(b) Paper
(c) Wool
(d) Leather

**Answer: (b)**

4. Select the related word from the given alternatives.
Graphite : Diamond : : Sapphire : ?

(a) Ruby
(b) Pearl
(c) Gold
(d) Mercury

**Answer: (a)**

5. In the following question, select the related group of letters from the given alternatives. pRSq : tVWu : : iKLj : ?

(a) MRSq

(b) mOPn

(c) msRq

(d) Mpon

**Answer: (b)**

6. In a certain code language, 'PULSE' is coded as '73' and 'TREE' is coded as '48'. How will 'ZOOM' be coded as in that language?

(a) 76

(b) 71

(c) 72

(d) 69

**Answer: (d)**

7. George is fifth from the left and Peter is twelfth from the right end in a row of children. If peter moves 3 places towards George then he is 10th from the left end. How many children are there in the row?

(a) 21

(b) 22

(c) 23

(d) 24

**Answer: (d)**

8. T is the daughter of M. M is the daughter in [illegible] G. S is the brother of R, who is the wife of G. L is the father of T.
How is S related to L?

(a) Maternal uncle

(b) Paternal uncle

(c) Brother in law

(d) Grandfather

**Answer: (a)**

9. In the question below, there are two statements followed by four conclusions given in options. You have to take the given statements to be true even if they seem to be at variance with commonly known facts and then decide which of the given conclusion logically follow(s) from the given statements.
Statements:
All rows are circles
No circle is an ellipse.

(a) Some circles are ellipse

(b) No row is ellipse

(c) Some ellipses are rows

(d) All rows are ellipse

**Answer: (b)**

10. In the question below, there are two statements followed by two conclusions. You have to take the given statements to be true even if they seem to be at variance with commonly known facts and then decide which of the given conclusion logically follow(s) from the given statements.
Statements:
Some tins are round.
Some cups are round.
Conclusion:
I. Some tins are cups.
II. All round are either tins or cups.

(a) If only conclusion I follows

(b) If only conclusion II follows

(c) If either conclusion I or II follows

(d) If neither conclusion I nor II follows

**Answer: (d)**

11. In the question given, relations between different elements are shown in the statements. These statements are followed by two conclusions. Find out which of the given conclusions follow(s) the given statements and select the correct alternative from the given choices.
Statement:
$Z < M \geq Y \geq N > L$
Conclusion:
I. $Z < L$
II. $M > L$

(a) Both follow

(b) Only I follows

(c) Only II follows

(d) Either I or II follows

**Answer: (c)**

12. If ÷ means '+', × means '÷', + means '–' and – means '×', then what is the value of the following expression:
16 – 4 + 12 × 3 ÷ 5 ?

(a) 59

(b) 53

(c) 65

(d) 67

**Answer: (c)**

13. Find the missing number in the series given below.
10, 22, 46, 94, ?

(a) 180

(b) 184

(c) 190

(d) 140

**Answer: (c)**

16. Alish goes 30 km towards North from a fixed point, then after turning to her right she goes 15 km. After this she goes 30 km after turning to her right. In which direction is she from her starting point?

(a) East
(b) West
(c) North-East
(d) South-East

**Answer: (a)**

## General Awareness

21. Originally built as the residence for the Viceroy of India,In what year was the construction of Rashtrapati Bhavan completed?

(a) 1925
(b) 1929
(c) 1941
(d) 1889

**Answer: (b)**

22. Which of the following provided the concept of "Anuvrata"?

(a) Jainism
(b) Hinayana Buddhism
(c) Mahayana Buddhism
(d) Islam

**Answer: (a)**

23. Where is the headquarters of Archaeological Survey of India located?

(a) Mumbai
(b) Goa
(c) Chennai
(d) New Delhi

**Answer: (d)**

24. Which of the following individuals is credited for founding the Grameen Bank is Bangladesh?

(a) Mohammed Yousufzai
(b) Muhammad Yunus
(c) Sheikh Abbas
(d) Ahmed Imtiaz

**Answer: (b)**

25. Dr Zakir Hussain was the _____ president of India.
    (a) Third
    (b) Fourth
    (c) Fifth
    (d) Second
    **Answer: (a)**

26. Which of the following is not a direct Green House Gas?
    (a) Methane
    (b) Carbon Dioxide
    (c) Nitrous Oxide
    (d) Hydrogen
    **Answer: (d)**

27. What is the Scientific Name of the National Tree of India?
    (a) The Banyan Tree
    (b) Fig Tree
    (c) Ficus bengalensis
    (d) Panthera Cristatus
    **Answer: (c)**

28. Salinity is expressed as the amount of salt (in gra dissolved in sea water per how many grams?
    (a) 100 Grams
    (b) 1000 Grams
    (c) 100 Kilograms
    (d) 10000 Grams
    **Answer: (b)**

29. Which one of the following is the smallest ocean?
    (a) Atlantic Ocean
    (b) Pacific Ocean
    (c) Indian Ocean
    (d) Arctic Ocean
    **Answer: (d)**

30. The first Battle of Panipat took place in which year?
    (a) 1526
    (b) 1629
    (c) 1656
    (d) 1576
    **Answer: (a)**

31. Under whose rule was the Grand Trunk Road from Kabul to Delhi built?
    (a) Humayun
    (b) Akbar
    (c) Shahjahan
    (d) Sher Shah Suri
    **Answer: (d)**

32. Under whose rule did the Mughal Empire reached its peak in matter of area?
    (a) Akbar
    (b) Aurangzeb
    (c) Shahjahan
    (d) Bahadur Shah Zafar
    **Answer: (b)**

33. Which of the following individuals was the second President of India?
    (a) J Nehru
    (b) Dr. Rajendra Prasad
    (c) VV Giri
    (d) S. Radhakrishnan
    **Answer: (d)**

34. As of June 2021, who is the Chief Justice of India?
    (a) NV Ramana
    (b) SA Bobde
    (c) Ranjan Gogoi
    (d) Deepak Misra
    **Answer: (a)**

35. Which of the following individuals has written the poem "Meghdoot"?
    (a) Shudraka
    (b) Chanakya
    (c) Sri Harsha
    (d) Kalidasa
    **Answer: (d)**

36. _____ was awarded the Nobel Prize for Medicine in 1968.
    (a) Subrahmanyan Chandrasekhar
    (b) Hargobind Khorana
    (c) Amartya Sen
    (d) Chandrashekhar Venkataraman
    **Answer: (b)**

37. Himanta Biswa Sarma has been sworn in as the Chief Minister of which state?
(a) Sikkim
(b) Assam
(c) Chattisgarh
(d) Jharkhand
**Answer: (b)**

38. Which Indian state is the first to launch the Online flood reporting system?
(a) Odisha
(b) Tamil Nadu
(c) West Bengal
(d) Assam
**Answer: (d)**

39. Where is the headquarters of ATP (Association of Tennis Professionals) located?
(a) Switzerland
(b) London
(c) Paris
(d) New York
**Answer: (b)**

40. Where was the first match of IPL 2021 played?
(a) Bangalore
(b) Mumbai
(c) Chennai
(d) New Delhi
**Answer: (c)**

## Arithmetic Ability

41. What will come in the place of question mark (?) in the given expression?
12.5 percent of 240 + 200 percent of 27 = ? × 12
(a) 9
(b) 6
(c) 7
(d) 8
**Answer: (c)**

44. Find the least perfect cube which is divisible by 12, 15 and 18.
(a) 5832
(b) 1728
(c) 27000
(d) 64000
**Answer: (c)**

46. The average age of 35 students in a class is 16 years. The average age of 21 students is 14 years. What is the average age of remaining 14 students?

(a) 15 years

(b) 17 years

(c) 18 years

(d) 19 years

**Answer: (d)**

47. A Coconut tree was planted 3 years ago. Its height increases at the rate of 10 percent every year. If at present, the height of the tree is 958.32 cm, what was its height when the tree was planted?

(a) 720 cm

(b) 840 cm

(c) 780 cm

(d) 820 cm

**Answer: (a)**

48. In an examination, it is required to get 240 of the aggregate marks to pass. A student gets 192 marks and is declared failed by 12 percent marks.
What are the maximum aggregate marks a student can get?

(a) 400

(b) 480

(c) 360

(d) 420

**Answer: (a)**

49. A quantity of tea costing Rs.145 per kg is sold at a gain of 18 percent and the total gain earned by selling tea is Rs.1566. What is the quantity of tea sold?

(a) 60 kg

(b) 70 kg

(c) 40 kg

(d) 50 kg

**Answer: (a)**

50. Two mixtures, A and B have milk and water in the ratio of 6:5 and 3:1, respectively. If the total quantity of milk in both mixtures together is 72 litres and the total quantity of water in both mixtures is 36 litres, then find the quantity of mixture A.

(a) 44 litres

(b) 33 litres

(c) 55 litres

(d) 66 litres

**Answer: (a)**

51. The difference between present ages of Roli and Neelam is 4 years and respective ratio of their ages after 8 years is 6:7. What is the sum of present ages of Roli and Neelam?

(a) 34 years
(b) 36 years
(c) 30 years
(d) 38 years

**Answer: (b)**

52. What sum of money will amount to Rs.520 in 5 years and to Rs.568 in 7 years at simple interest?

(a) Rs.400
(b) Rs.420
(c) Rs.500
(d) Rs.480

**Answer: (a)**

53. Speed of a man in still water is 16 km/hr while the speed of stream is 12 km/hr. He travels a certain distance in upstream and returns, which takes him 90 minutes for the overall journey. Find the one side distance travelled by him?

(a) 5.25 km
(b) 4.50 km
(c) 5.00 km
(d) 5.75 km

**Answer: (a)**

54. A train 200 m long running at 36 kmph takes 5[illegible]econds to cross a bridge. Find the length of the bridge.

(a) 320 m
(b) 300 m
(c) 350 m
(d) 400 m

**Answer: (c)**

55. 15 men can do a certain piece of work in 30 days. They started working together and after 20 days they realized that only 50 percent of the work is done. How many more men are required to be hired to complete the work on time?

(a) 10
(b) 15
(c) 20
(d) 25

**Answer: (b)**

## General English

61. In the following question, four sentences are given out of which three sentences are grammatically incorrect while one is correct. Find out which sentence is grammatically correct and select the appropriate option.

(a) The Prime Minister was conferred the highest honour "Rule of Nishan Izzuddeen" during his visit to Maldives.

(b) In his speech the Prime Minister has said that the terrorism are the biggest threat today.

(c) Maldives is working towards sustainable development and have become a part of International Solar Alliance.

(d) A composite training centre and a coastal surveillance radar system were also jointly inaugurated.

**Answer: (d)**

62. Identify the segment in the sentence which contains the grammatical error from the given options.
In most of the states forty percent of people under thirty is undernourished.

(a) In most of the states

(b) forty percent of people under thirty

(c) is undernourished.

(d) No error

**Answer: (c)**

65. Select the most appropriate option to fill in the blank.
Any exercise which involves you supporting the weight of your own body _____ recommended to build bone mass.

(a) was

(b) were

(c) is

(d) are

**Answer: (c)**

66. Select the most appropriate option to fill in the blank.
She saw his face and tried to determine how he felt, but his face was _____ of emotions.

(a) vacant

(b) barren

(c) omitted

(d) devoid

**Answer: (d)**

67. Rearrange the following sentences in their correct order to form a meaningful paragraph.
P. Biographies of great men can also help us in learning good manners.
Q. Courtesy and politeness are the key to good manners.
R. No doubt these are little words but if they are spoken at the right moment and in a soft and sweet voice, they are bound to work wonders.
S. The use of polite words like “Sorry”, “Please”, “Thank you”, “Beg your pardon”, “Sir” etc. creates a healthy impact on the minds of others.

(a) PRSQ
(b) RPSQ
(c) QPSR
(d) SPQR

**Answer: (c)**

68. Rearrange the following sentences in their correct order to form a meaningful paragraph.
A However, Carol was not feeling well.
B There were many families relaxing on that Sunday afternoon.
C Carol looked through the window into the first-class area.
D Children were splashing about the pool and many were sunbathing or snoozing on easy chairs.

(a) ADCB
(b) CDAB
(c) ACBD
(d) CBDA

**Answer: (d)**

69. Select the most appropriate synonym of the giv word.
TACITURNITY

(a) Changeableness
(b) Hesitation
(c) Reserveness
(d) Preserve

**Answer: (c)**

70. Select the most appropriate antonym of the given word.
ORPHANED

(a) Rob
(b) Strip
(c) Parented
(d) Deprive

**Answer: (c)**

71. Select the correctly spelt word.

(a) Affiedavit
(b) Affeidavit
(c) Affiddavit
(d) Affidavit

**Answer: (d)**

72. Select the wrongly spelt word.

(a) Religous

(b) Sacrilegious

(c) Conscientious

(d) Punctual

**Answer: (a)**

73. Select the most appropriate meaning of the given idiom/ phrase.
Die in harness

(a) In good times and in bad times

(b) Not feeling well, or feeling sick

(c) to die while working or before retirement

(d) Making a choice between two unpleasant choices

**Answer: (c)**

74. Select the most appropriate meaning of the given idiom/ phrase Get out of hand

(a) get out of control

(b) to complete a task

(c) give up something

(d) get upset

**Answer: (a)**

75. Select the word which means the same as the gr of words given.
Murder of the king

(a) Redtapism

(b) Referendum

(c) Regicide

(d) Republic

**Answer: (c)**

77. Why did Orlando challenge the court wrestler Charles?

(a) because he felt humiliated after being treated harshly by Oliver

(b) because he wanted to learn fighting skills for the war

(c) because he is very short tempered and eccentric person

(d) because Oliver told Charles to injure Orlando if possible

**Answer: (a)**

78. Why did Orlando seek refuge in the Forest of Arden?

(a) because he is warned of Duke Frederick's plot against him to kill

(b) because he is warned of his brother Oliver's plot against him

(c) because he is warned of Charles, the court wrestler's plot against him

(d) because he is warned of Duke Senior's plot against him to capture him

**Answer: (b)**

79. Which of the following best expresses the opposite meaning to the given word “Disguise”?

(a) masquerade
(b) camouflage
(c) perceptible
(d) under cover

**Answer: (c)**

## Discipline1

101. From which stone is the statue of the priest obtained from Mohenjo-daro made of?

(a) Steatite stone
(b) Red stone
(c) Granite
(d) Black stone

**Answer: (a)**

102. Which four animals are drawn on the seal with the picture of Pashupati excavated from Mohenjo-daro?

(a) Cheetah, Horse, Monkey, Elephant
(b) Cheetah, Elephant, Rhino, Buffalo
(c) Elephant, Rhino, Monkey, Horse
(d) Tiger, Rhino, Monkey, Horse

**Answer: (b)**

103. The term "art of the dead" has been u[illegible] for [illegible]ch art civilization.

(a) Harappan
(b) Mohenjo-daro
(c) Balakot
(d) Kalibangan

**Answer: (b)**

104. The archaeological site Dholavira belongs to:

(a) Prehistoric period
(b) Medieval Civilization
(c) Pre-medieval civilization
(d) Harappan Indus civilization

**Answer: (d)**

105. In Indus civilization, the humpback bull form is engraved in:

(a) Sculptures
(b) Terracota pots
(c) Paintings
(d) Seals

**Answer: (d)**

106. The civilization of baked bricks of mud is called as:

(a) Indus Valley Civilization
(b) Mauryan Civilization
(c) Gandhar Civilization
(d) Kushan Civilization

**Answer: (a)**

107. Which of the following is not related to Indus civilization?

(a) Kalibangan
(b) Lothal
(c) Chanhudaro
(d) Bharhut

**Answer: (d)**

108. Where is Kalibangan located:

(a) On the banks of river Bhogwa
(b) On the banks of river Ghagghar
(c) On the banks of river Ravi
(d) On the banks of river Saraswati

**Answer: (b)**

111. At present, how many painted caves are there in / ıta?

(a) 6
(b) 11
(c) 19
(d) 21

**Answer: (a)**

112. Chaitya caves in Ajanta caves are:

(a) Cave Number 9, 10
(b) Cave Number 11, 12
(c) Cave Number 20, 23
(d) Cave Number 12, 17

**Answer: (a)**

113. For how many years was the illustration work done in Ajanta Caves?

(a) 500
(b) 600
(c) 800
(d) 400

**Answer: (c)**

114. Which caves contain the oldest wall paintings of Ajanta?

(a) Cave Number 16, 17

(b) Cave Number 1, 2

(c) Cave Number 9, 10

(d) Cave Number 2, 17

**Answer: (c)**

115. The form of Lord Buddha is painted in the painting of Padmapani Buddha in:

(a) Ati Bhang Mudra

(b) Tri Bhang Mudra

(c) Sam Bhang Mudra

(d) Aadi Mudra

**Answer: (b)**

116. Padmapani Bodhisattva is depicted in which cave of Ajanta?

(a) Cave number 09

(b) Cave number 17

(c) Cave number 10

(d) Cave number 01

**Answer: (d)**

117. In which cave of Ajanta are Chhadanta Jataka pai gs, associated with the Jataka stories, painted?

(a) Cave number 01

(b) Cave number 02

(c) Cave number 17

(d) Cave number 16

**Answer: (c)**

118. In 1954 AD, by what name did UNESCO publish color paintings of Ajanta?

(a) Painting of Ajanta Caves

(b) Rock temple of Ajanta

(c) Khandesh India

(d) The Paintings of Buddhist Cave Temple of Ajanta

**Answer: (a)**

119. The painter of England who first created copies of Ajanta's paintings:

(a) Nandlal Bose

(b) Robert Gill

(c) Avanindranath Thakur

(d) Asit Kumar Haldar

**Answer: (b)**

120. The paintings painted in Ajanta cave are famous in the world for:
(a) Buddhism
(b) Jataka tales
(c) Rhythmic and emotional lines
(d) Decoration
**Answer: (c)**

## Discipline2

121. The main subjects of Rajasthani paintings are:
(a) Radha Krishna Stories
(b) Shiva Parvati
(c) Ramakrishna
(d) Images of god and goddesses
**Answer: (a)**

122. Illustrated book Ashtasahnastrika Prajnaparamita is related to:
(a) Jainism
(b) Vaishnavism
(c) Buddhism
(d) Shaivism
**Answer: (c)**

123. Most of the Pal style paintings are found:
(a) as canvas paintings
(b) is cave paintings
(c) in manuscripts
(d) as wall painting
**Answer: (c)**

124. The first manuscript painted in Rajasthani style is:
(a) Mrigavati
(b) Basant Vilas
(c) Mahapurana
(d) The Chaura Panchashika
**Answer: (d)**

125. Cultural renaissance period in Indian history is considered to be in:
(a) 13th century
(b) 14th century
(c) 11th century
(d) 15th century
**Answer: (d)**

126. Which of the following subject is not related to Rajasthani painting style?

(a) Rasleela
(b) Nayak nayika bhed
(c) Jataka tales illustration
(d) Ragamala Painting

**Answer: (c)**

127. Raja Sawant Singh's contribution is considered important for which Rajasthani painting style?

(a) Kota
(b) Jodhpur
(c) Jaipur
(d) Kishangarh

**Answer: (d)**

128. How many major styles are there in Rajasthani painting style?

(a) 15
(b) 3
(c) 6
(d) 4

**Answer: (d)**

129. Jaipur style is the sub-style of which style of Raj hani style?

(a) Mewar
(b) Marwar
(c) Hadoti
(d) Dhundhara

**Answer: (d)**

130. Udaipur is related with the Indian miniature style of:

(a) Hadoti
(b) Marwar
(c) Mewar
(d) Dhundhara

**Answer: (c)**

131. A famous painting of Jodhpur miniature style is:

(a) Godhuli
(b) Bani-thani
(c) Krishna on swing
(d) Dhola Maru

**Answer: (d)**

132. Painting style credited to be the main style of Marwar style of painting is:

(a) Nagaur Painting Style
(b) Kishangarh Painting Style
(c) Jodhpur painting style
(d) Bikaner Painting Style

**Answer: (b)**

133. Season depiction of the 12 months of the year / Barhamasa illustration was done more in which style?

(a) Mewar
(b) Bundi
(c) Jodhpur
(d) Udaipur

**Answer: (b)**

134. Kangra Painting style is considered as the main center of which style?

(a) Pahadi style
(b) Mughal Style
(c) Rajput style
(d) Maratha style

**Answer: (a)**

135. Radhakrishna was the main subject of which sty of painters?

(a) Company Style
(b) Pahadi style
(c) Mughal style
(d) Deccan Style

**Answer: (b)**

136. The illustrated Persian translation of Mahabharata is:

(a) Zafarnamah
(b) Shahnama
(c) Tarikh A. Alfi.
(d) Razmnama

**Answer: (d)**

137. The credit for taking Mauryan art to the highest level goes to:

(a) Buddha
(b) Emperor Chandragupta
(c) Emperor Ashok
(d) Emperor Vishnugupt

**Answer: (c)**

138. Stone used in the construction of pillars of Ashoka period.

(a) Red stones of Chunar
(b) Granite
(c) Black stone
(d) Granulated stone

**Answer: (a)**

139. The animal figure on top of the pillar of Ashoka period obtained from Rampurva, which is placed at the entrance of the National Museum of Delhi is:

(a) Elephant
(b) Lion
(c) Cheetah
(d) Bull

**Answer: (d)**

140. The marking of the elephant inscribed on the circular base of Sarnath Pillar is a symbol of:

(a) Fertility of the land
(b) Expansion of the State
(c) Opulence
(d) Gallantry

**Answer: (c)**

## Discipline3

141. Dayaram Sahni and Rakhaldas Banerje[illegible] re[illegible]ed by:

(a) Mathura Stupa
(b) Indus Civilization
(c) Yaksha of Parkham
(d) Sanchi Stupa

**Answer: (b)**

142. Computer graphics includes

(a) Animation
(b) Drawing
(c) Photography
(d) All of the other options are true

**Answer: (d)**

143. Mathura sculptures are made of:

(a) Red stone
(b) Sandstone
(c) Black stone
(d) Granite

**Answer: (b)**

144. Who discovered the Bharhut Stupa?

(a) Rakhal Das Banerjee

(b) Jogar

(c) Alexander Cunningham

(d) John Marshall

**Answer: (c)**

145. When was the Amravati Stupa discovered?

(a) 1797

(b) 1816

(c) 1840

(d) 1876

**Answer: (a)**

146. Apart from Buddhist, what other type of idols were retrieved from Mathura?

(a) Shaiv

(b) Vaishnav

(c) Jain

(d) All of the other options are true

**Answer: (d)**

147. The first human sculptures of Buddha were made which art?

(a) Gandhara

(b) Bharhut

(c) Amravati

(d) Mathura

**Answer: (d)**

148. By what alias is the idol of Ajatashatru, the oldest available idol of Shaishunak dynasty, known by

(a) Nandivardhan

(b) Yaksha of Patna

(c) Yaksha of Parkham

(d) Yaksha of Lohanipur

**Answer: (c)**

149. Influence of European cubism first appeared in the paintings of which Indian Painter?

(a) George Barack

(b) Ramkumar

(c) Gaganendranath Thakur

(d) M F Hussain

**Answer: (c)**

150. Where is the Panch Pandava Rathas located?

(a) Bagh
(b) Amravati
(c) Mahabalipuram
(d) Udayagiri

**Answer: (c)**

151. The seven horses inscribed in the Konark Sun Temple are symbols of:

(a) Day
(b) Time period
(c) Zodiac
(d) Chariot

**Answer: (a)**

152. The Sun Temple of Konark was built in which period?

(a) Kalinga
(b) Gupta
(c) Kushan
(d) Shung

**Answer: (a)**

153. Statue of 'Ravana holding Kailash Mountain' is si ed at which place?

(a) Elephanta
(b) Bhubaneswar
(c) Ellora
(d) Dhanaulti

**Answer: (c)**

154. The sculptures of Kailash temple are related to:

(a) Shaivism
(b) Shaktism
(c) Buddhism
(d) Jainism

**Answer: (a)**

155. The island on which Elephanta is located was named?

(a) Chandrapuri
(b) Gharapuri
(c) Ajishta
(d) Kailash

**Answer: (b)**

156. The famous sculpture of Elephanta is:
(a) Chaturbhuji Vishnu
(b) Ardhanarishvara
(c) Avalokiteshvara
(d) Panthera
**Answer: (b)**

158. The statue of Nataraja is in this posture:
(a) Tandav dance
(b) Beautiful
(c) Fearless
(d) Tranquil
**Answer: (a)**

159. Another name of Mahabalipuram is:
(a) Mallika Puram
(b) Mamallapuram
(c) Malipur
(d) Gharapuri
**Answer: (b)**

160. From which place has the copper swan of the Ind civilization been obtained?
(a) Banawali
(b) Lothal (Harappa)
(c) Dholavira (Harappan civilization Guj
(d) Surkohada
**Answer: (b)**

## Discipline4

161. The famous bronze statue of South India is:
(a) Lady dancer
(b) Karthikeya
(c) Nataraja
(d) Yaksha
**Answer: (c)**

162. The ancient name of Amravati is:
(a) Dhanyakataka
(b) Mamallapuram
(c) Dharapuri
(d) Vatyapipuram
**Answer: (a)**

163. Maximum painting of animals and birds were painted during the reign of which Mughal ruler?

(a) Shah Jahan
(b) Jahangir
(c) Akbar
(d) Humayun

**Answer: (b)**

164. The patron of Kangra style is:

(a) Raja Sansar Chand
(b) Raja Moti Chandra
(c) Raja Sawant Singh
(d) Nihal Chandra

**Answer: (a)**

165. Which of the following cave is a Jain temple?

(a) Sittanvasal
(b) Sigiriya
(c) Jogimara
(d) Bagh

**Answer: (a)**

166. In what form are bodhisattvas painted in Gandha style:

(a) as yogis
(b) as saints
(c) as kings
(d) All of the other options

**Answer: (c)**

167. Dhiman and Vitta Pal were the leading painters of which miniature style?

(a) Pal style
(b) Gujarat Style
(c) Jain Style
(d) Apbhransh style

**Answer: (a)**

168. The paintings of Jain style are related to:

(a) Hinayana Mahayana
(b) Shwetambar Digambar
(c) Shaiv Shakt
(d) Vaishnava

**Answer: (b)**

169. Who is also known as Kakanya?

(a) Amravati
(b) Ajanta
(c) Bagh
(d) Sanchi

**Answer: (d)**

170. The famous painter of Akbar's court was:

(a) Abul Fazal
(b) Abdus Samad
(c) Mohammad Nasir
(d) Abdul Hasan

**Answer: (b)**

171. Shahnama is the famous Mughal illustrated manuscript during:

(a) Akbar’s rein
(b) Jahangir rein
(c) Shahjahan rein
(d) Humayun rein

**Answer: (a)**

172. The golden period of Mughal art is:

(a) Jahangir period
(b) Shahjahan period
(c) Akbar period
(d) Humayun period

**Answer: (c)**

173. In which cave is Ajanta's famous cave painting "Dying princess" painted?

(a) Cave number 16
(b) Cave number 17
(c) Cave number 02
(d) Cave number 09

**Answer: (a)**

174. Which Mughal painter painted the famous painting ‘Falcon’?

(a) Nihalchand
(b) Bihzad
(c) Mansur
(d) Vishan Das

**Answer: (c)**

175. Who was the main pioneer of Bengal style?
(a) Gaganendranath Thakur
(b) Abanindranath Thakur
(c) Kshitindra Nath Majumdar
(d) Ravindra Nath Thakur
**Answer: (b)**

176. Who founded the Oriental Art Society in 1905?
(a) Surendra Nath
(b) Shailendra Dey
(c) Abanindranath Thakur
(d) Nandlal Bose
**Answer: (c)**

177. The pioneer of Indian Renaissance period is:
(a) Raja Ravi Verma
(b) Abanindranath Thakur
(c) Ravindra Nath Thakur
(d) Kshitindra Nath Majumdar
**Answer: (b)**

178. Which of the following is located on the banks of shna river in Tamilnadu?
(a) Badami
(b) Sigiriya
(c) Bagh
(d) Sittanvasal
**Answer: (d)**

179. The sculptural style influenced by Indo Greek art is called:
(a) Mathura Style
(b) Gandhara Style
(c) Kushan style
(d) Sung style
**Answer: (b)**

180. Cave Temple of Mahabalipuram is famous as an excellent place for this art:
(a) Pallava art
(b) Chola art
(c) Satavahana art
(d) Gupta art
**Answer: (a)**

## Discipline5

181. The statue of Chamardharini Yakshi found from Didarganj is conserved at:
(a) Indian Museum Kolkata
(b) National Museum Delhi
(c) Patna Museum
(d) Indian Museum Bhopal
**Answer: (c)**

182. who is considered the father of modern Indian sculpture art?
(a) Bhagwant Singh
(b) Devi Prasad Rai Chaudhary
(c) Phanindra Nath Bose
(d) Ramkinkar Baij
**Answer: (d)**

183. Modern Indian sculptor who was born in Bankura, Bengal.
(a) Ramkinkar Baij
(b) D P Chaudhary
(c) Hiranmay Chaudhary
(d) Dhanraj Bhagat
**Answer: (a)**

184. Modern Indian sculptor who earned reputation a graphic artist:
(a) Sudhir Ranjan Khastgir
(b) S Dhanapal
(c) Somnath Hore
(d) R.V. Joshi
**Answer: (c)**

185. Which of the following is seen in the creations of sculptor Sankho Chowdhary?
(a) Cubism influence
(b) Abstract influence
(c) Independent style
(d) Extract style
**Answer: (a)**

186. In Indian sculptures, the marking of the Dharma Chakra is a symbol of:
(a) Buddha's Parinirvana/ Nirvana after death
(b) Birth of Buddha
(c) Buddha's First Sermons
(d) Buddha achieving enlightenment
**Answer: (c)**

187. The main symbol of Buddhism is:

(a) Bodhi tree

(b) Triratna

(c) Buddha's feet imprint

(d) Throne

**Answer: (b)**

188. Which of the following Indian painter and sculptor was born in Lahore Pakistan?

(a) Dhanraj Bhagat

(b) Amarnath Sehgal

(c) PV Janaki Ram

(d) Ramesh Bisht

**Answer: (a)**

189. In which religion was the imagination of snake prevalent in ancient India?

(a) In Sheshavatar in Hinduism

(b) Protector of Jain religion Dharnendra Parshwanath

(c) Buddhism as Muchalinda Snake

(d) All of the other options are true

**Answer: (d)**

190. In which medium was the work 'Woman carrying ld at Kasauli' created by the sculptor Meera Mukherjee of Bengal?

(a) Terracotta

(b) Copper

(c) Iron

(d) Bronze

**Answer: (a)**

191. Famous sculptor and writer known for bringing modernity to ancient Bengali sculpture:

(a) Mohini Trikha

(b) Meera Mukherjee

(c) Leela Mukherjee

(d) Usha

**Answer: (b)**

192. Painter from Bengal who paints with ink and wax, was made a member of the Rajya Sabha in 2014, is:

(a) M F Hussain

(b) Jogen Chowdhury

(c) Prabhu Joshi

(d) R.K. Joshi

**Answer: (b)**

193. In which state did Raja Ravi Varma establish a litho press?

(a) Kerala
(b) Tamil Nadu
(c) Maharashtra
(d) Karnataka

**Answer: (c)**

194. Initially portrait paintings of Tanjore style were made:

(a) On Ivory and wood
(b) On clothes
(c) On palm leaf and wood
(d) On paper

**Answer: (a)**

195. The Buddha statue was created by the rise of Mahayana sect in Buddhism in:

(a) Mauryan period
(b) Gupta period
(c) Sung period
(d) Kushan period

**Answer: (d)**

196. Which Indian painter was called a prophet of Indi art by western art critics?

(a) Yamini Rai
(b) Rabindranath Tagore
(c) MF Hussain
(d) Souza

**Answer: (a)**

197. Amrita Sher-Gil International Year as declared by UNESCO is:

(a) 1941
(b) 2013
(c) 1978
(d) 1976

**Answer: (b)**

198. In which year was Anjali Ila Menon awarded the Padma Shri by the Government of India?

(a) 1955
(b) 1984
(c) 2000
(d) 1964

**Answer: (c)**

199. Which Indian contemporary artist is known as "painter of darkness"?

(a) Bhupen Kakkar
(b) Ganesh Pyne
(c) Pradosh Dasgupta
(d) Laxman Pai

**Answer: (b)**

200. Sculptor born in Bankura district of Bengal, who is called the father of modern Indian sculpture:

(a) Ramkinkar Baij
(b) Devi Prasad Roy Choudhury
(c) S Pansare
(d) V.P. Karmakar

**Answer: (a)**

## Discipline6

201. Who has built the Yakshi Yakshini's stone idol, which is kept in the Reserve Bank of India, New Delhi.

(a) Devi Prasad Roy Choudhury
(b) Ramkinkar Baij
(c) Amarnath Sehgal
(d) Dhanraj Bhagat

**Answer: (b)**

202. Raghunath Mohapatra, who died on 9[illegible] 20[illegible], was famous for which genre in the Indian art world?

(a) Graphic art
(b) Painting
(c) Sculpture
(d) Sand art

**Answer: (c)**

203. M F Husain is related to:

(a) Progressive group
(b) Kolkata Group
(c) Mumbai Group
(d) Chola Mandal

**Answer: (a)**

204. When was Indian Society of Oriental Art founded?

(a) 1907
(b) 1905
(c) 1901
(d) 1913

**Answer: (a)**

205. Sunayana Devi is a painter of:

(a) Bengal style
(b) Company style
(c) Patna style
(d) Kalighat style

**Answer: (a)**

206. Scroll painting/Lipatwa Ghirra is called:

(a) Painting style
(b) Painting technique
(c) Set of paintings
(d) Independent paintings

**Answer: (c)**

207. Painters Gopal Chand and Lalchand are related to which style?

(a) Patna style
(b) Kalighat style
(c) Rajput style
(d) Apbhransh style

**Answer: (a)**

208. The key element that attracts a consumer in any graphic design is:

(a) Monogram
(b) Trade mark
(c) Slogan
(d) Image

**Answer: (d)**

209. An artistic activity involving written messages, symbols, images and printing, whose purpose is to deliver messages, is called?

(a) Graphic design
(b) Creation
(c) Communication
(d) Presentation

**Answer: (a)**

210. How many properties does a colour have?

(a) 3
(b) 4
(c) 2
(d) 6

**Answer: (a)**

211. Rectangular shapes symbolize:
(a) Stability, Unity
(b) Disturbance, Development
(c) Peace, Security
(d) Dullness, Stability
**Answer: (a)**

212. Printing work started by making wooden blocks for the first time in:
(a) Korea
(b) China
(c) Japan
(d) Rome
**Answer: (b)**

213. The contribution of Bengal school is:
(a) Wood printing
(b) Ink drawing
(c) Wash painting
(d) Offset printing
**Answer: (c)**

214. Painting is done in the Fresco Secco method:
(a) On the last wet surface of the mural
(b) On the last dry surface of the mural
(c) On the partially moist surface of the
(d) None of the other options
**Answer: (b)**

215. Which colour is mentioned in the Natyashastra for Shringar Rasa?
(a) Indigo
(b) Yellow
(c) Red
(d) Green
**Answer: (d)**

216. Main colours considered in the Natya Shastra:
(a) 3
(b) 5
(c) 4
(d) 8
**Answer: (c)**

217. Authentic and detailed history of Buddhist era arts is available in:

(a) Natyashastra
(b) Manasollasa
(c) Lalitvistara
(d) Chitra Lakshana

**Answer: (c)**

218. The arts through which form is created, is called:

(a) Business art
(b) Fine Arts
(c) Plastic art
(d) Abstract

**Answer: (c)**

219. Colour groups that have colours of a singular category such as yellow, yellow - orange, orange, are called:

(a) Analogous colour
(b) Complementary colour
(c) Monochromatic color
(d) Split Complementary colours

**Answer: (a)**

220. The line which changes its direction repeatedly is called:

(a) Curved line
(b) Rhythemic line
(c) Straight line
(d) Spiral line

**Answer: (a)**

## Discipline7

221. Secondary colours are:

(a) Orange, Green, Violet
(b) Red, Yellow, Blue
(c) Black, White, Brown
(d) Green, Yellow, Blue

**Answer: (a)**

222. Principal qualities of colour are:

(a) Neutral colors, Monochromatic, Multichromatic
(b) Primary color, Secondary color, Tertiary color
(c) Hue, Value, Intensity
(d) Freedom, Glory, Motion

**Answer: (c)**

223. Opposite colour of yellow is:

(a) Violet
(b) Green
(c) Orange
(d) Red

**Answer: (a)**

224. Which of the following are cool colors?

(a) Green, Blue
(b) Orange, Red
(c) Blue, Red
(d) Red, Yellow

**Answer: (a)**

225. Which word is used for painting space in the Samranga Sutradhara

(a) Space representation/ Sthana Nirupan
(b) Space restriction/ Bhumi bandhan
(c) Space/ Sthana
(d) Empty space/ Rikt Sthana

**Answer: (b)**

226. The theory of the golden ratio was propounded by the artist Euclid, who is related with

(a) Japan
(b) Mycenaea
(c) Greece
(d) France

**Answer: (c)**

227. There are three types of texture, first natural texture and second created texture and third-

(a) Copied texture
(b) Artificial texture
(c) Soft texture
(d) Hard texture

**Answer: (a)**

228. Symmetrical division of painting space expresses:

(a) Conflict, Excitement
(b) Excitement, Progress
(c) Stirring, Creation
(d) Balance, Unity, Strength

**Answer: (d)**

229. Harmony is the principle of art creation which?

(a) Balances texture in the painting
(b) Balances art elements
(c) Protects from unnecessary distraction of art elements
(d) Emotions are drawn via art elements

**Answer: (c)**

230. Informal balance is:

(a) Forms of equal weight are equally spaced from the center
(b) Go near the center of more attraction and away from center of less attraction
(c) Go closer to the center of small forms and away from the center of big forms
(d) None of the other options

**Answer: (b)**

231. The technique which is based on the principle of opposition of water and oil is:

(a) Thermography
(b) Lithography
(c) Serigraphy
(d) Laser printing

**Answer: (b)**

232. A technique of balancing colours in a painting cr  osition:

(a) Formal balance
(b) Informal balance
(c) Law of areas
(d) None of the other options

**Answer: (c)**

233. How many chapters are there in the Chitrasutram of Vishnu Dharmottara Purana?

(a) 7
(b) 9
(c) 8
(d) 3

**Answer: (b)**

234. Indian mural painters display their experience, shortness, value, design and artistic interests together by lines at:

(a) Bhimbetka
(b) Ajanta
(c) Ellora
(d) Badami

**Answer: (b)**

235. A method used for "rhythm creation" in the creation of art is:

(a) Perspective
(b) Repetition
(c) Light and Shadow
(d) Induced movement

**Answer: (b)**

236. According to the law of creation, Nagaram painting is:

(a) Pictures that have a mixture of Chitra, Satya, Vaenik and Nagar
(b) Pictures painted with proportion as well as beauty in mind P
(c) The picture which is painted in a circular way and there is less use of ornaments
(d) None of the other options

**Answer: (c)**

237. Which statement is true with respect to two-dimensional drawing?

(a) Linear perspective
(b) Naturalness of form, colour and texture
(c) Simplification of form and colour
(d) Shadow light

**Answer: (c)**

238. The main feature of rendering is:

(a) Form containing Light and shadow
(b) Two-dimensional form
(c) Three dimensional form
(d) Naturalism in form

**Answer: (b)**

239. Which color has been mainly used to paint utensils obtained from the Saindhava civilization?

(a) Green
(b) Blue
(c) Red
(d) Black

**Answer: (d)**

240. What is Vasali?

(a) It’s a medium
(b) It’s a technique
(c) It’s a type of canvas
(d) It’s a type of paper

**Answer: (d)**

## Discipline8

241. Which statement(s) from the following regarding conceptual art is/are true?

(a) It affects the brain instead of the senses

(b) It does not use traditional art mediums

(c) Process is important in this

(d) All of the other options are true

**Answer: (d)**

242. The (thickness) quality of paper used for line drawing is:

(a) GSM

(b) GMS

(c) GPM

(d) GPR

**Answer: (a)**

243. Which Indian painter was called the Emperor of Colours?

(a) M F Hussain

(b) Abdur Rahman Chughtai

(c) N.S. Bendre

(d) Raza

**Answer: (b)**

244. According to the rules of perspective, parts of objects are shrunk and drawn during painting for natural 3D visualization. This is known as:

(a) Free expression

(b) Free hand drawing

(c) Foreshortening

(d) Nature Expression

**Answer: (c)**

245. Pioneering artist of tantra art is:

(a) K C S Paniker

(b) G R Santosh

(c) Om Prakash Sharma

(d) Biren de

**Answer: (a)**

246. Contained shadow is:

(a) The shadow that appears on an object

(b) Shadow of an object falling on another object

(c) Shadow of an object falling on the ground

(d) None of the other options

**Answer: (a)**

247. Art is a human activity consisting in this, that one man consciously, by means of certain external signs, hands on to others feelings he has lived through, and that other people are infected by these feelings and also experience them. Whose statement is this:

(a) Hegel
(b) R G Collingwood
(c) Herbert Read
(d) Tolstoy

**Answer: (d)**

248. Classification of art is done by Hegel on the basis of:

(a) The senses
(b) The expression
(c) Psychological
(d) Aesthetics

**Answer: (a)**

249. Famous figurative artist who is also a sculptor and mural painter:

(a) Devkinandan Sharma
(b) Himmat Shah
(c) A. Ramachandran
(d) Vimal Das Gupta

**Answer: (c)**

250. Which artist wrote a book called "Classical Ind Sculpture"?

(a) Abanindranath Thakur
(b) Chintamoni Kar
(c) Meera Mukherjee
(d) Mukul Dey

**Answer: (b)**

251. Who among the following is famous for making unique sculptures with the help of useless objects such as broken grills of metal, bottles, torn clothes, etc.

(a) Amarnath Sehgal
(b) Somnath Hore
(c) Ramkinkar Baij
(d) Himmat Shah

**Answer: (d)**

252. K K hebbar was born in:

(a) West Bengal
(b) Karnataka
(c) Assam
(d) Andhra Pradesh

**Answer: (b)**

254. Which award was awarded to the painter Ram Kumar by the Government of India in 1971?

(a) President's Award
(b) Padma Shri
(c) Padma Bhushan
(d) Padma Vibhushan

**Answer: (b)**

255. Souza and Ara set up the progressive group of art in:

(a) 1948
(b) 1960
(c) 1938
(d) 1958

**Answer: (a)**

256. Rabindranath Thakur established Kala Bhavan in Shantiniketan:

(a) in 1921
(b) in 1922
(c) in 1919
(d) in 1954

**Answer: (c)**

257. When was Jawahar Arts Center Jaipur establishe

(a) 1954
(b) 1993
(c) 1991
(d) 1982

**Answer: (b)**

258. The most-famous Jehangir Art Gallery is located at:

(a) Jaipur
(b) Madras
(c) Mumbai
(d) Baroda

**Answer: (c)**

259. Ajatashatru, the oldest available statue of the Shaishunak dynasty, is known by what name:

(a) Nandivardhan
(b) Yaksha of Parkham
(c) Yaksha of Patna
(d) Yaksha of Lohanipur

**Answer: (b)**

260. Birth place of F N Souza, artist of the progressive art group, is:

(a) Andhra Pradesh
(b) Goa
(c) Maharashtra
(d) Madhya Pradesh

**Answer: (b)**

## Discipline9

261. Darjeeling Cooli Girls is a painting of which artist?

(a) Amrita Sher-Gil
(b) N S Bendre
(c) K K Hebbar
(d) Yamini Roy

**Answer: (b)**

262. Artists of Takhaman 28 art group Udaipur are:

(a) Govardhan Lal Joshi, P N Choyal
(b) Laxmi Lal Verma, Suresh Sharma
(c) Shail Choyal, Surjeet Choyal
(d) Dr. M K Sharma, Virendra K. Sharma

**Answer: (b)**

263. In computer graphics, changing the size of an ,ect is called:

(a) Translation
(b) Rotation
(c) Scaling
(d) Repositioning

**Answer: (c)**

264. The principal promoter of Bikaner style was:

(a) Raja Bhan Singh
(b) Raja Anup Singh
(c) Maharana Bhim Singh
(d) Maharaja Ajit Singh

**Answer: (b)**

265. Technique related to mural (wall painting)

(a) Sgraffito
(b) Tempera
(c) Fresco
(d) All of the other options are true

**Answer: (d)**

266. Ability or attribute that observation skill depends on is:

(a) Communication
(b) Emotional Intelligence
(c) Critical thinking
(d) Attention to detail

**Answer: (d)**

267. Wood cut and Linocut are related to:

(a) Intaglio
(b) Planography
(c) Relief process
(d) Serigraphy

**Answer: (c)**

268. Serigraphy relief process is primarily the method of:

(a) Printing
(b) Photography
(c) Sculpture
(d) Planographic

**Answer: (a)**

269. Shakuntala writing a love letter on a lotus leaf' is e famous painting of which artist?

(a) Yamini Roy
(b) Nandlal Bose
(c) Raja Ravi Varma
(d) K K Hebbar

**Answer: (c)**

270. Older printing machines were made of:

(a) Wood
(b) Stone
(c) Bone
(d) Copper

**Answer: (a)**

271. The main centers of Deccan School of art were:

(a) Bengaluru, Hyderabad
(b) Bijapur, Golconda
(c) Vijay Nagar, Guntur
(d) Nagda, Aurangabad

**Answer: (b)**

272. Painting style boosted by Adil Shah and Ibrahim Shah:
(a) Gujarati style
(b) Mughal style
(c) Deccan style
(d) Pal style
**Answer: (c)**

273. Choose the correct sequence of landscape painting:
(a) Sketching, colouring, viewfinding, using paper taping
(b) Using paper taping, sketching, colouring, viewfinding
(c) Viewfinding, using paper taping, sketching, colouring
(d) Sketching, viewfinding, using paper taping, colouring
**Answer: (c)**

274. It is used in Tempera painting technique
(a) Lime, Colour, Water
(b) Egg yolk, Water, Colour
(c) Colour,Gum, Water
(d) All of the other options
**Answer: (b)**

275. Still life painting is
(a) Painting of inanimate objects
(b) Painting of animate objects
(c) Painting of both animate and inanim[illegible]er
(d) Neither inanimate or animate objects
**Answer: (a)**

276. Indigo colour is a:
(a) Vegetable colour
(b) Mineral colour
(c) Synthetic colour
(d) Calcined colour
**Answer: (a)**

277. The line of horizon is:
(a) The line drawn one third of the way from the top of the canvas
(b) The line in whose vanishing points all infinite parallel lines converge
(c) The line in whose vanishing points all infinite perpendicular lines converge
(d) The line that passes through the centre of the object
**Answer: (b)**

279. The Kalighat style of painting originated from:

(a) Sun temple of Konark
(b) Kali temple of Kolkata
(c) Kalibangan Temple
(d) Meenakshi Temple Madurai

**Answer: (b)**

280. The real name of Krishna ji Havela ji Ara is:

(a) Kirpal Singh
(b) Kamal Krishna
(c) Krishnakant
(d) Kishan

**Answer: (d)**

## Teaching Methodology

281. Which of the following should not be an objective of art at the upper-primary stage?

(a) Attain proficiency in the art form
(b) Experience joy/enjoyment
(c) Make learners more creative
(d) Make learners more aware of the nation's rich cultural heritage

**Answer: (a)**

282. In which of the following stages should theoric including knowledge of contemporary artists, their styles of working, paintings etc. shou in duced?

(a) Lower-primary stage
(b) Upper-primary stage
(c) Secondary Stage
(d) Higher-secondary stage

**Answer: (c)**

283. What is the highest goal of any art-form?

(a) Self-realisation
(b) Increase in sensitivity
(c) Creation of human relations
(d) Educative attainment

**Answer: (a)**

284. Which of the following musical concepts must be introduced only at the higher-secondary stage?
1. Tala (rhythm)
2. Historical perspective of the traditional musical forms
3. Shruti, swar

(a) Only 1
(b) Only 2
(c) Only 3
(d) 1, 2 and 3

**Answer: (c)**

285. You are an Arts teacher in a school. Which of the following strategies should you not follow for organizing the classroom?

(a) The students should not be allowed to decorate the classroom.
(b) There should be a separate classroom dedicated for both visual and performing arts
(c) The number of students in a classroom must remain limited
(d) The music-room should be sound-proof and located at a corner of the school

**Answer: (a)**

286. Which of the following should be the first step in organizing a drama for children with special needs?

(a) Developing the drama-stage
(b) Rehearsals
(c) Developing a script
(d) Introduction of humor in the play

**Answer: (c)**

287. Who said that "There is a lack of mediation and creativity everywhee, especially in schools. The arts are missing from our lives and we are giving way to violence"?

(a) Yehudi Menuhin
(b) Issac Stern
(c) Jascha Heifetz
(d) David Oistrakh

**Answer: (a)**

288. Which of the following methods is Socrates the exponent of?

(a) Tutorial method
(b) Demonstration method
(c) Question-answer method
(d) Lecture method

**Answer: (c)**

289. In which year's report - "Young Children and the Arts: Making Creative Connections," researchers found that art education can contribute significantly to a child's cognitive, language and motor skills?

(a) 1995
(b) 1996
(c) 1997
(d) 1998

**Answer: (d)**

290. Who had first introduced the Theory of Multiple Intelligences?

(a) Daniel Goleman
(b) Robert Sternberg
(c) Jean Piaget
(d) Howard Gardner

**Answer: (d)**

291. From which of the following sources can ideas for drama come?
1. imagination
2. environment
3. personal experiences

(a) Only 1 and 2
(b) Only 2 and 3
(c) Only 1 and 3
(d) 1, 2 and 3

**Answer: (d)**

292. Who has said, "The highest education is that which does not merely give us information but makes our life in harmony with all existence"?

(a) Bankim Chandra Chatterjee
(b) Rabindranath Tagore
(c) Dr. S. Radhakrishnan
(d) Jawaharlal Nehru

**Answer: (b)**

293. Which of the following categories of imitative behaviour can mass-behaviour be a suitable example for?

(a) Modelling effect
(b) Inhibitory effect
(c) Dis-inhibitory effect
(d) Eliciting effect

**Answer: (d)**

294. Which of the following is a process by which information is obtained relative to some known objective or goal?

(a) Measurement

(b) Assessment

(c) Evaluation

(d) Criticism

**Answer: (b)**

295. Which of the following is a form of formative assessment and not of summative assesment?

(a) It can be flexible as per the needs of the students

(b) It should be administered at the terminal stage of a course

(c) It is outcome oriented

(d) It is a formal process, that may be conducted at the school level with instruction from district/ state authorities

**Answer: (a)**

296. Regarding evaluation, what is the full-form of CCE?

(a) Controlled and Comprehensive Evaluation

(b) Continuous and Complete Evaluation

(c) Continuous and Comprehensive Evaluation

(d) Complete and Controlled Evaluation

**Answer: (c)**

297. Which of the following age range is known as “ er Childhood”?

(a) 6 to 12 years

(b) 10 to 15 years

(c) 12 to 18 years

(d) 9 to 18 years

**Answer: (a)**

298. Which of the following is incorrect?
1. Sex is nature given and gender is made by society and culture.
2. Only females are affected by gender discrimination.

(a) Only 1

(b) Only 2

(c) Both 1 and 2

(d) Neither 1 nor 2

**Answer: (b)**

299. In which year did India sign the international treaty CEDAW (Committee on Elimination of all kinds of Discrimination against Women)?

(a) 1980
(b) 1981
(c) 1982
(d) 1983

**Answer: (a)**

300. In which year was the National Policy for Empowerment of Women formulated?

(a) 2000
(b) 2001
(c) 2002
(d) 2003

**Answer: (b)**

# Answer key

Answer key from the Delhi Subordinate Services Selection Board's official answer key for this sitting. "—" means the key gave none.

## Mental Ability

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | **(a)** | 2 | **(a)** | 3 | **(b)** | 4 | **(a)** | 5 | **(b)** | 6 | **(d)** | 7 | **(d)** | 8 | **(a)** |
| 9 | **(b)** | 10 | **(d)** | 11 | **(c)** | 12 | **(c)** | 13 | **(c)** | 16 | **(a)** | | | | |

## General Awareness

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 21 | **(b)** | 22 | **(a)** | 23 | **(d)** | 24 | **(b)** | 25 | **(a)** | 26 | **(d)** | 27 | **(c)** | 28 | **(b)** |
| 29 | **(d)** | 30 | **(a)** | 31 | **(d)** | 32 | **(b)** | 33 | **(d)** | 34 | **(a)** | 35 | **(d)** | 36 | **(b)** |
| 37 | **(b)** | 38 | **(d)** | 39 | **(b)** | 40 | **(c)** | | | | | | | | |

## Arithmetic Ability

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 41 | **(c)** | 44 | **(c)** | 46 | **(d)** | 47 | **(a)** | 48 | **(a)** | 49 | **(a)** | 50 | **(a)** | 51 | **(b)** |
| 52 | **(a)** | 53 | **(a)** | 54 | **(c)** | 55 | **(b)** | | | | | | | | |

## General English

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 61 | **(d)** | 62 | **(c)** | 65 | **(c)** | 66 | **(d)** | 67 | **(c)** | 68 | **(d)** | 69 | **(c)** | 70 | **(c)** |
| 71 | **(d)** | 72 | **(a)** | 73 | **(c)** | 74 | **(a)** | 75 | **(c)** | 77 | **(a)** | 78 | **(b)** | 79 | **(c)** |

## Discipline1

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 101 | **(a)** | 102 | **(b)** | 103 | **(b)** | 104 | **(d)** | [illegible] | **(d)** | 106 | **(a)** | 107 | **(d)** | 108 | **(b)** |
| 111 | **(a)** | 112 | **(a)** | 113 | **(c)** | 114 | [illegible] | 115 | **(b)** | 116 | **(d)** | 117 | **(c)** | 118 | **(a)** |
| 119 | **(b)** | 120 | **(c)** | | | | | | | | | | | | |

## Discipline2

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 121 | **(a)** | 122 | **(c)** | 123 | **(c)** | 124 | **(d)** | 125 | **(d)** | 126 | **(c)** | 127 | **(d)** | 128 | **(d)** |
| 129 | **(d)** | 130 | **(c)** | 131 | **(d)** | 132 | **(b)** | 133 | **(b)** | 134 | **(a)** | 135 | **(b)** | 136 | **(d)** |
| 137 | **(c)** | 138 | **(a)** | 139 | **(d)** | 140 | **(c)** | | | | | | | | |

## Discipline3

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 141 | **(b)** | 142 | **(d)** | 143 | **(b)** | 144 | **(c)** | 145 | **(a)** | 146 | **(d)** | 147 | **(d)** | 148 | **(c)** |
| 149 | **(c)** | 150 | **(c)** | 151 | **(a)** | 152 | **(a)** | 153 | **(c)** | 154 | **(a)** | 155 | **(b)** | 156 | **(b)** |
| 158 | **(a)** | 159 | **(b)** | 160 | **(b)** | | | | | | | | | | |

## Discipline4

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 161 | **(c)** | 162 | **(a)** | 163 | **(b)** | 164 | **(a)** | 165 | **(a)** | 166 | **(c)** | 167 | **(a)** | 168 | **(b)** |
| 169 | **(d)** | 170 | **(b)** | 171 | **(a)** | 172 | **(c)** | 173 | **(a)** | 174 | **(c)** | 175 | **(b)** | 176 | **(c)** |
| 177 | **(b)** | 178 | **(d)** | 179 | **(b)** | 180 | **(a)** | | | | | | | | |

## Discipline5

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 181 | **(c)** | 182 | **(d)** | 183 | **(a)** | 184 | **(c)** | 185 | **(a)** | 186 | **(c)** | 187 | **(b)** | 188 | **(a)** |
| 189 | **(d)** | 190 | **(a)** | 191 | **(b)** | 192 | **(b)** | 193 | **(c)** | 194 | **(a)** | 195 | **(d)** | 196 | **(a)** |
| 197 | **(b)** | 198 | **(c)** | 199 | **(b)** | 200 | **(a)** | | | | | | | | |

## Discipline6

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 201 | **(b)** | 202 | **(c)** | 203 | **(a)** | 204 | **(a)** | 205 | **(a)** | 206 | **(c)** | 207 | **(a)** | 208 | **(d)** |
| 209 | **(a)** | 210 | **(a)** | 211 | **(a)** | 212 | **(b)** | 213 | **(c)** | 214 | **(b)** | 215 | **(d)** | 216 | **(c)** |
| 217 | **(c)** | 218 | **(c)** | 219 | **(a)** | 220 | **(a)** | | | | | | | | |

## Discipline7

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 221 | **(a)** | 222 | **(c)** | 223 | **(a)** | 224 | **(a)** | 225 | **(b)** | 226 | **(c)** | 227 | **(a)** | 228 | **(d)** |
| 229 | **(c)** | 230 | **(b)** | 231 | **(b)** | 232 | **(c)** | 233 | **(b)** | 234 | **(b)** | 235 | **(b)** | 236 | **(c)** |
| 237 | **(c)** | 238 | **(b)** | 239 | **(d)** | 240 | **(d)** | | | | | | | | |

## Discipline8

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 241 | **(d)** | 242 | **(a)** | 243 | **(b)** | 244 | **(c)** | 245 | **(a)** | 246 | **(a)** | 247 | **(d)** | 248 | **(a)** |
| 249 | **(c)** | 250 | **(b)** | 251 | **(d)** | 252 | **(b)** | 254 | **(b)** | 255 | **(a)** | 256 | **(c)** | 257 | **(b)** |
| 258 | **(c)** | 259 | **(b)** | 260 | **(b)** | | | | | | | | | | |

## Discipline9

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 261 | **(b)** | 262 | **(b)** | 263 | **(c)** | 264 | **(b)** | | **(d)** | 266 | **(d)** | 267 | **(c)** | 268 | **(a)** |
| 269 | **(c)** | 270 | **(a)** | 271 | **(b)** | 272 | **(c)** | 3 | **(c)** | 274 | **(b)** | 275 | **(a)** | 276 | **(a)** |
| 277 | **(b)** | 279 | **(b)** | 280 | **(d)** | | | | | | | | | | |

## Teaching Methodology

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 281 | **(a)** | 282 | **(c)** | 283 | **(a)** | 284 | **(c)** | 285 | **(a)** | 286 | **(c)** | 287 | **(a)** | 288 | **(c)** |
| 289 | **(d)** | 290 | **(d)** | 291 | **(d)** | 292 | **(b)** | 293 | **(d)** | 294 | **(b)** | 295 | **(a)** | 296 | **(c)** |
| 297 | **(a)** | 298 | **(b)** | 299 | **(a)** | 300 | **(b)** | | | | | | | | |